

1800. 23 72

ENGLISH, FRENCH AND GERMAN
COLOR PRINTS
IN MEZZOTINT AND STIPPLE
OF THE XVIIIITH AND XIXTH CENTURIES
ARUNDEL SOCIETY PRINTS, AND SOME
FINELY COLORED AQUATINT VIEWS
OF AMERICAN AND FOREIGN PLACES

LIBRARY

COLLECTED BY THE LATE
MR. JOHN B. PEARSE
OF ROXBURY, MASS.

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
ON THURSDAY, MARCH 23RD, 1922
AT 8:15 O'CLOCK IN THE EVENING
UNDER THE MANAGEMENT OF
THE AMERICAN ART ASSOCIATION
MADISON SQUARE SOUTH
NEW YORK CITY



THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

ON PUBLIC EXHIBITION
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK
ENTRANCE, 6 EAST 23RD STREET
BEGINNING MONDAY, MARCH 20TH, 1922
AND CONTINUING UNTIL THE TIME OF SALE

ENGLISH, FRENCH AND GERMAN COLOR PRINTS
OF THE XVIIIITH AND XIXTH CENTURIES
AMERICAN AND FOREIGN AQUATINT VIEWS
COLLECTED BY THE LATE
MR. JOHN B. PEARSE
OF ROXBURY, MASS.

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
BY ORDER OF THE HEIRS OF THE ESTATE OF THE LATE MR. PEARSE
ON THURSDAY, MARCH 23RD, 1922
AT 8:15 O'CLOCK IN THE EVENING
AT THE AMERICAN ART GALLERIES



RICHARD EARLOM

[No. 60]

ILLUSTRATED CATALOGUE OF

ENGLISH, FRENCH AND GERMAN COLOR PRINTS
OF THE XVIIITH AND XIXTH CENTURIES
AMERICAN AND FOREIGN AQUATINT VIEWS
AND ARUNDEL SOCIETY PRINTS

COLLECTED BY THE LATE

MR. JOHN B. PEARSE

OF ROXBURY, MASS.

TO BE SOLD WITHOUT RESERVE OR RESTRICTION

BY ORDER OF THE HEIRS OF THE ESTATE OF THE LATE MR. PEARSE

ON THURSDAY, MARCH 23RD, 1922

AT 8:15 O'CLOCK IN THE EVENING

THE SALE TO BE CONDUCTED BY

MR. THOMAS E. KIRBY AND HIS ASSISTANTS, OF

THE AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK CITY



Conditions of Sale

1. Rejection of Bids. Any bid which is not commensurate with the value of the article offered or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

2. The Buyer. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for resale the lot so in dispute.

3. Identification and Part Payment by Buyer. The name of the buyer of each lot shall be given immediately on the sale thereof and, when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

Payment at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and resold.

4. Risk after Purchase. Title passes upon the fall of the auctioneer's hammer and thereafter neither the consignor nor the Association is responsible for the loss or any damage to any article occasioned by theft, fire, breakage or any cause.

5. Delivery of Purchases. Delivery of any purchases will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made at the place of sale or at the storage warehouse to which purchases may have been removed.

Deliveries at the American Art Galleries will be made only between the hours of nine a. m. and one p. m. on sales' days and on other days—except holidays, when no deliveries will be made—between the hours of nine a. m. and five p. m.

Deliveries at places of sale other than the American Art Galleries will be made only during the forenoon following the day of sale unless by special notice or arrangement to the contrary.

Deliveries at the Storage warehouse to which goods may have been sent will be made on any day other than holidays between the hours of nine and five.

Deliveries of any purchases of small articles likely to be lost or mislaid may be made at the discretion of the auctioneer during the session of the sale at which they were sold.

6. Storage in Default of Prompt Payment and Calling for Goods. Articles not paid for in full and either not called for by the purchaser or delivered upon his or her order by noon of the day following that of the sale will be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

NOTE: The limited space of the Delivery Rooms of the Association makes the above requirements necessary, and it is not alone for the benefit of the Association, but also for that of its patrons, whose goods otherwise would have to be so crowded as to be subject to damage and loss.

7. Shipping. Boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

8. Guaranty. The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

9. Buying on Order. Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone will be faithfully attended to without charge or commission. Any purchases so made will be subject to the foregoing conditions of sale *except* that in the event of purchases consisting of one or more books for one who has not himself or through his agent been personally at the exhibition or sale, any book may be returned within ten days of the date of sale and the purchaser will be refunded the purchase money therefore, if the book in any material manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of art, the bid per volume or piece should be also stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

Priced copies of the catalogue of any sale or any session thereof will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

AMERICAN ART ASSOCIATION
American Art Galleries
Madison Square South
New York City

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

UNRESTRICTED PUBLIC SALE BY ORDER OF THE HEIRS OF THE ESTATE OF
THE LATE MR. JOHN B. PEARSE OF ROXBURY, MASSACHUSETTS
ENGLISH AND FRENCH COLORED STIPPLE ENGRAVINGS AND MEZZOTINTS

THURSDAY EVENING, MARCH 23rd, AT 8:15 O'CLOCK

JOHN SAMUEL AGAR

English Painter and Engraver, of the latter part of the Eighteenth Century.

AGAR, JOHN SAMUEL

1. THE MARRIAGE OF ST. CATHARINE. *Stipple Engraving, printed in colors, and touched by hand.*

5.- Painted by Parmigiano,—Drawn by Hodgson,—Engraved by Agar,—
London, Published April 1st, 1814. FINE IMPRESSION, trimmed to
engraved surface, and mounted on a special prepared mount.
Height, 8¾; width, 6⅜ inches.

SCHIAVONETTI AND TOMKINS

LOT AND HIS DAUGHTERS. *Stipple Engraving, printed in colors and touched by hand.*

Painted by Guido Reni,—Drawn by Hodgson and Tomkins,—Engraved
by Schiavonetti and Tomkins,—London Published, Nov. 1st, 1813.
FINE IMPRESSION, trimmed to the engraved surface, and mounted on
a special prepared mount.

Height, 8¾; length, 10⅝ inches.

Together, 2 pieces.

The Paintings, are in the possession of W. Morland, Esq., and the Marquis of
Lansdowne.

AMERICAN VIEWS

AMERICAN VIEW

2. LYNN, MASS., East and West views from Near High Rock. *Lithographs, colored.*

6.- Painted by J. B. Bachelder, from a Daguerreotype by C. Hall,—Lith.
by Edincott & Co., N. Y. Good Impressions, with inscriptions.
Stained.

Height, 10; length, 15½ inches.

Together, 2 pieces.

Plates No. 2 & 3 from the *Album of New England Scenery*. Views show the posi-
tion of Swampscott; Marblehead; Egg Rock Light House; Sagamore House;
Boston; Bunker Hill Monument; Nahant; High Rock and Saugus.

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

AMERICAN VIEW

3. U. S. IRON CLAD BATTERY ONONDAGA. With two Ericsson Turrets. *Lithograph, in colors.*

Painted by Parsons,—Lithographed by Edincott & Co.,—59 Beekman Street, N. Y. Good Impression, with the inscription, and dimensions. Wide margins.

8.- Height, 11½; length, 25¾ inches.

View of the ship in the high Seas, with other shipping off to the right. The vessel was built for the U. S. Navy Department under contract with George W. Quintard,—Engines by Morgan Iron Works, N. Y.

AMERICAN VIEW

4. VIEW OF THE CITY OF WASHINGTON, From beyond the Navy Yard. *Aquatint, printed in colors.*

Painted by G. Cooke,—Engraved by W. J. Bennett, Published by Lewis P. Clover, 180 Fulton St., N. Y. City. BEAUTIFUL IMPRESSION with the inscription. Margins trimmed down to printed surface, on top and sides. Few tears, neatly repaired along top and sides.

35.- Height, 17½; length, 24½ inches.

Panoramic view of the City, in the middle distance to the right is the Old Navy Yard and beyond that stands the Capitol, and along to the left stands the Treasury Building. In the distance to the left the Potomac is seen winding its way through the hills.

AMERICAN VIEW

5. BOSTON. From City Point near Sea Street. *Aquatint, printed in colors.*

Painted by W. J. Bennett,—Engraved by Bennett,—Published by Henry J. Megarey, New York,—Copyright 1833 by H. J. Megarey. BEAUTIFUL IMPRESSION, with the inscription. Large margins. Very Scarce.

95.- Height, 15¾; length, 24¼ inches.

[See Illustration]

Panoramic view of the City from City Point, to the right an old mill, in the foreground is a large sailing ship, and a number of smaller boats.

AMERICAN VIEW

6. VIEW OF THE NEW YORK QUARANTINE, STATEN ISLAND. *Aquatint, printed in colors.*

Painted and Engraved by W. J. Bennett,—Published by Parker & Co., 186, and by Lewis P. Clover, 180 Fulton Street, New York. Copyright 1833, by Parker & Clover. BEAUTIFUL IMPRESSION, with the inscription. Few tears in margins, neatly repaired.

155.- Height, 15¾; length, 22¼ inches.

[See Illustration]

In the background are the hills of Staten Island, in the foreground to the left stands an English Frigate, and to the right a number of merchant vessels are at anchor, with other smaller craft sailing about.



VIEW OF BOSTON

[No. 5]

VIEW OF NEW YORK QUARANTINE

[No. 6]

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

AMERICAN VIEW

7. VIEW OF THE FALLS OF CHAUDIÈRE. [Quebec.] *Aquatint, printed in colors and touched by hand.*

G. B. Fisher, delint.,—J. W. Edy Aquatinta,—Published, May 10th, 1809, by J. W. Edy, No. 2 Romney Row, St. John's Westminster. FINE IMPRESSION, with the inscription. Wide margins.

17.50

Height, $16\frac{1}{2}$; length, 24 inches.

Beautiful view with the Falls in the middle distance, and the Rapids rushing by to the left; in the right foreground, on the rocks, are seen two Indians spearing fish.

AMERICAN VIEW

8. VIEW ON THE ST. ANN'S OR GRAND RIVER. [Ontario.] *Aquatint, printed in colors and touched by hand.*

G. B. Fisher, delint.,—J. W. Edy Aquatinta,—Published Feb. 1st, 1809, by J. W. Edy, No. 2 Romney Row, St. John's Westminster. FINE IMPRESSION, with the inscription. Wide margins.

17.50

Height, $17\frac{3}{4}$; length, $24\frac{1}{2}$ inches.

Beautiful view in a valley at the bottom of the Falls, to the left on a projecting rock are three men and a dog.

AMERICAN VIEW

9. VIEW OF THE RIVER ST. LAWRENCE, FALLS OF MONTMORENCI, FROM THE ISLAND OF ORLEANS. *Aquatint, printed in colors, and touched by hand.*

G. B. Fisher delint.,—J. W. Edy Aquatinta,—Published Sept. 1st, 1809, by J. W. Edy, No. 2 Romney Row, St. John's Westminster. FINE IMPRESSION, with the inscription. Wide margins.

25-

Height, $16\frac{1}{4}$; length, 24 inches.

View from Orleans Island, showing the Falls of Montmorenci in the middle distance.

AMERICAN VIEW

10. VIEW OF ST. ANTHONY'S NOSE, ON THE NORTH RIVER PROVINCE OF NEW YORK. *Aquatint, printed in colors, and touched by hand.*

G. B. Fisher delint.,—J. W. Edy Aquatinta,—Published Sept. 1st, 1809, by J. W. Edy, No. 2 Romney Row, St. John's Westminster. FINE IMPRESSION, with the inscription. Wide margins.

200.-

Height, $16\frac{1}{2}$; length, $24\frac{1}{2}$ inches.

View looking up the Hudson, on the right St. Anthony's Nose, in the distance the mountains are seen; beneath a beautiful sky, on the river a few sail-boats and a canoe.

AMERICAN VIEW

11. WEST POINT, FROM PHILLIPSTOWN. *Aquatint, printed in colors.*

Painted and Engraved by W. J. Bennett,—Colored by Hill—Printed by J. & G. Neale,—Published by Parker & Clover, 180 Fulton Street, New York,—Copyright 1831 by Parker & Clover. BEAUTIFUL IMPRESSION, with the inscription, small tear, repaired on left margin.

890-

Height, $15\frac{3}{4}$; length, $22\frac{1}{4}$ inches.

Companion to No. 12.

[See Illustration]

The "Point" can be seen in the middle distance to the left, on the river are a number of sail-boats and one steamboat.



THE BAY OF BOSTON, FROM THE MOUNTAINS OF NEW HAMPSHIRE



THE BAY OF BOSTON, FROM THE MOUNTAINS OF NEW HAMPSHIRE

TOP [No. 12]

BOTTOM [No. 11]

Kindly read the conditions under which every item is offered and sold. They are printed in the forepart of the catalogue.

AMERICAN VIEW

12. WEST POINT, FROM ABOVE WASHINGTON VALLEY. Looking down the River. *Aquatint, printed in colors.*

Painted by George Cooke,—Engraved by W. J. Bennett,—Published by Parker & Clover 180 Fulton Street, New York,—Copyright 1834 by Parker & Clover. SUPERB IMPRESSION, with the inscription. Large margins.

Height, $15\frac{3}{4}$; length, $22\frac{1}{2}$ inches.

220. Companion to No. 11.

[See Illustration]

Looking down the river, in the foreground are some people seated on a hill, in the middle distance to the right are the Academy buildings and in the background are the beautiful sunlit hills, on the river are a number of sail-boats.

JOHN JAMES AUDUBON

Celebrated American Ornithologist, born in 1780—died in 1851.

AUDUBON, JOHN JAMES

13. CURLEW SANDPIPER AND SEMIPALMATED SANDPIPER. Color-Prints.

Drawn from Nature by J. J. Audubon, F. R. S., F. L. S. FINE IMPRESSIONS, with the inscription.

Height, 12; length, $17\frac{1}{2}$ inches.

Together, 2 pieces.

Plates No. 333 and 336.

WILLIAM BAILLIE

Distinguished Engraver, born in Ireland, about 1736; died in 1810.

BAILLIE, WILLIAM

14. THE PEN CUTTER. *Mezzotint, printed in black and brown.*

After a painting by G. Dow,—Engraved by W. Baillie. FINE IMPRESSION, with the inscription. Small margins.

Height, $12\frac{3}{8}$; width, 10 inches.

BAILLIE, WILLIAM

15. THE ENTOMBMENT. *Mezzotint, printed in black and brown.*

From a Capitol drawing by Rembrandt,—Engraved by Baillie. BEAUTIFUL PROOF, with engraved borders. Margins trimmed inside plate-mark.

Height, $7\frac{1}{2}$; length, 10 inches.

J. BAILY

English Engraver, early 19th century.

BAILY AND OTHERS

16. EGYPTIAN VIEWS. *Aquatints, printed in colors.*

Engraved by Baily, Lewis and Medland, after the drawings by Pomardi.

Four views,—the Ruins of Orchomenos; Village of Portaria; Larissa; the Temple of Jupiter Olympios and River Ilissos. FINE IMPRESSIONS.

Height, 10; length, $15\frac{3}{4}$ inches.

Together, 4 pieces.

Sale, Thursday Evening, March 23rd

WILLIAM BARNARD

English Mezzotint Engraver, died in 1819.

BARNARD, WILLIAM

17. THE DEATH OF VICE ADMIRAL LORD VISCOUNT NELSON, DUKE OF BRONTI &c. *Mezzotint, printed in colors.*
S. Drummond Pinxt,—W. Barnard Sculpt. FINE IMPRESSION. Lower margin trimmed to plate-mark and mounted down solid, a few tears neatly repaired.
Height, $20\frac{7}{8}$; length, 25 inches.

JOSEPH BARNEY

English Painter and Engraver, of the latter part of the Eighteenth Century.

BARNEY, JOSEPH

18. THE THATCHER. *Stipple Engraving, printed in colors and touched by hand.*
Painted and Engraved by J. Barney. Good Impression, with the inscription. Trimmed inside plate-mark.
Height, $22\frac{1}{4}$; width, $16\frac{1}{4}$ inches.

FRANCESCO BARTOLOZZI

Celebrated Engraver, born in Florence, 1725; died in Lisbon, 1815.

BARTOLOZZI, FRANCESCO

19. THE SPIRIT OF A CHILD, arrived in the Presence of the Almighty. *Stipple Engraving printed in colors.*
Painted by the Revd. Wm. Peters of Exeter College Oxford & R. A.,—Engraved by F. Bartolozzi. London, Published May 21st, 1787. by W. Dickinson. VERY BEAUTIFUL IMPRESSION, with the inscription, and two lines of verse. Margins trimmed to plate-mark.
Height, $19\frac{1}{2}$; width, $14\frac{7}{8}$ inches.

BARTOLOZZI, FRANCESCO

20. THE APOTHEOSIS OF A BEAUTIFUL FEMALE, delineated under the Emblem of Faith leading the Soul to Paradise. *Stipple Engraving, printed in colors.*
Painted by the Revd. W. Peters,—Engraved by F. Bartolozzi. London, Published October 1st, 1797. BEAUTIFUL IMPRESSION, with the inscription. Margins trimmed inside plate-mark on top and sides.
Height, $25\frac{1}{2}$; width, $18\frac{3}{4}$ inches.

BARTOLOZZI, FRANCESCO

21. THE APOTHEOSIS OF A FAMILY. *Stipple Engraving, printed in colors.*
Painted by Revd. Wm. Peters of Exeter College Oxford. FINE IMPRESSION, margins trimmed close to printed surface.
Height, $24\frac{5}{8}$; width, 18 inches.

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

BARTOLOZZI, FRANCESCO

22. CORNELIA MOTHER OF THE GRACCHI. *Stipple Engraving, printed in colors.*
Angelica Kauffman pinxt.,—F. Bartolozzi sculpt. Published Nov. 1788,
by M. Ryland, No. 102 New Bond Street. SUPERB IMPRESSION, with
the inscription. Wide margins.
Height, 11½; length, 15 inches.

BARTOLOZZI, FRANCESCO

23. LADY SMYTH AND HER CHILDREN. *Stipple Engraving, printed in colors.*
Painted by Sir Joshua Reynolds,—Engraved by F. Bartolozzi, R. A.—
Published Mar. 15th, 1789, by Mno. Bovi, No. 207 Piccadilly. BEAU-
TIFUL IMPRESSION, with the inscription, and two lines of verse, by
Vincenzo da Filicaja. Margins trimmed to plate-mark.
Height, 11¼; width, 9 inches.

[See Illustration]

BARTOLOZZI, FRANCESCO

24. PORTRAIT OF CAROLUS LINNAEUS. *Stipple Engraving, printed in colors.*
Hollman, pinxt.,—Bartolozzi, R. A. Ornavit Ogburne Sculps. VERY
FINE IMPRESSION, with the inscription, and the beautiful engraved
border by Ogburne. Small margins.
Height, 17¼; width, 12¼ inches.

BARTOLOZZI, FRANCESCO

25. THE SPIRIT OF A CHILD, arrived in the Presence of the Almighty. *Stipple
Engraving, printed in colors.*
Painted by Revd. Wm. Peters of Exeter College Oxford & R. A.,—
Engraved by F. Bartolozzi. London, Published May 21st, 1787, by
W. Dickinson. BEAUTIFUL IMPRESSION, with the inscription, and two
lines of verse. Small margins.
Height, 19½; width, 14¾ inches.

BARTOLOZZI, FRANCESCO

26. THE TRIUMPH OF VIRTUE. *Stipple Engraving, printed in colors.*
Revd. Mr. Peters Pinxt.,—F. Bartolozzi R. A. Sculpt.—London, Pub-
lished January 20th, 1795. BEAUTIFUL IMPRESSION, with the inscrip-
tion and six lines of verse. Margins trimmed to plate-mark on sides
and top.
Height, 24¾; width, 18¾ inches.

NOEL FRANÇOIS BERTRAND

French Engraver, born in 1784; died in 1852.

BERTRAND, NOEL FRANÇOIS

27. LA DOUCEUR. *Stipple Engraving, colored by hand.*
Dessinée d'après Nature, par Lenire Aîné et Gravée par Bertrand,—
A Paris chez Jean, Rue St. Jean de Beauvais, No. 10. FINE IMPRES-
SION. Margins trimmed inside plate-mark, and slightly stained.
Height, 12¼; width, 9 inches.



FRANCESCO BARTOLOZZI

[No. 29]

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

HENRY BIRCHE

English Mezzotint Engraver, working in the latter part of the XVIII Century.

BIRCHE, HENRY

28. "GAMEKEEPERS." *Mezzotint, printed in colors.*

Painted by George Stubbs, R. A.,—Engraved by Henry Birche. Published May 25th, 1790, London. BEAUTIFUL IMPRESSION. Trimmed to plate-mark, and mounted on canvas.
Height, 15½; length, 26 inches.

[See Illustration]

MARY ANN BOURLIER

French Engraver, of the early part of the Nineteenth Century.

BOURLIER, MARY ANN

29. THE NATIVITY. *Stipple Engraving, printed in colors, and touched by hand.*

Painted by Dominico Ghirlandajo,—Drawn by Hodgson,—Engraved by Bourlier,—London, Published July 1st, 1815. FINE IMPRESSION, trimmed to engraved surface, and mounted on a special prepared mount.

Height, 7½; width, 7½ inches.

The Painting is in the collection of C. F. Greville.

ANTHONY CARDON

Born at Brussels in 1772; died in 1813.

CARDON, ANTHONY

30. LA MADONNA DEL GATTO. *Stipple Engraving, printed in colors, and touched by hand.*

Painted by Frederico Baroccio,—Drawn by Tomkins and Hodgson,—Engraved by Cardon,—Published, London, Jan. 5th, 1810. BEAUTIFUL IMPRESSION, trimmed to engraved surface, and mounted on a special prepared mount.

Height, 10; width, 8¾ inches.

The Painting is in the possession of the Revd. William Holwell Carr.

CARDON, ANTHONY

31. GASTON DE FOIX. *Stipple Engraving, printed in colors and touched by hand.*

Painted by Giorgione,—Drawn by Hodgson,—Engraved by Cardon,—London, Published, Feb. 28th, 1811. BEAUTIFUL IMPRESSION, trimmed to engraved surface, and mounted on a special prepared mount.

Height, 7¾; width, 6½ inches.

The Painting is in the possession of the Earl of Carlisle. The Engraving is the size of the Painting, which was done on a panel, 7¾ by 6½ inches.



HENRY BIRCHE

[No. 28]

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

CARDON, ANTHONY

32. THE WOMAN TAKEN IN ADULTERY. *Stipple Engraving, printed in colors, and touched by hand.*

3.- Painted by Rubens,—Drawn by T. Uwins,—Engraved by A. Cardon. FINE IMPRESSION, trimmed to engraved surface, and mounted on a special prepared mount.

Height, $6\frac{1}{2}$; length, $8\frac{1}{4}$ inches.

The Painting is in the collection of Henry Hope, Esq.

THOMAS CHEESMAN

Celebrated English Engraver, born in 1760; died in 1820.

CHEESMAN, THOMAS

33. HEADS OF APOSTLES. *Stipple Engraving, printed in colors and touched by hand.*

3.- Painted by Giotto di Bondone,—Drawn by Satchwell,—Engraved by Cheesman,—London, Published, March 1st, 1819. FINE IMPRESSION, trimmed to engraved surface, and mounted on a special prepared mount.

Height, $5\frac{7}{8}$; width, $5\frac{1}{4}$ inches.

- CHRIST IN THE SEPULCHRE. *Stipple engraving, printed in colors and touched by hand.*

Painted by Guercino,—Drawn by P. Violet,—engraved by Cheesman & Tompkins,—London, Published, Feb. 1st, 1813. FINE IMPRESSION, trimmed to engraved surface, and mounted on a special prepared mount.

Height, $7\frac{3}{4}$; length, $9\frac{5}{8}$ inches.

Together, 2 pieces.

The Paintings are in the possession of Samuel Rogers, Esq., and Admiral Lord Radstock.

JOSEPH COLLYER

English Engraver, born in London in 1748; died in 1827.

COLLYER, JOSEPH

34. VENUS AND CUPID. *Stipple Engraving, printed in colors and touched by hand.*

1750 Sir Joshua Reynolds, pinxt.,—Engraved by J. Collyer. BEAUTIFUL IMPRESSION, trimmed down to publication line.

Height, $10\frac{1}{4}$; width, $8\frac{1}{4}$ inches.

HENRY COOK

English Stipple Engraver.

COOK, HENRY

35. ST. CECILIA. *Stipple Engraving, printed in colors and touched by hand.*

1750 Painted by R. Westall, R. A.—Engraved by H. Cook,—Published Jan. 1st, 1802 by Clay and Scriven, No. 18 Ludgate Hill London. FINE IMPRESSION, with the inscription. Margins on top and sides, lower trimmed to plate-mark.

Height, 17; width, $13\frac{1}{2}$ inches.

Sale, Thursday Evening, March 23rd

RICHARD COOPER

English Engraver, born in London, in 1730; died in 1820.

COOPER, RICHARD

36. BONAPARTE. *Stipple Engraving, colored by hand.*

Dessiné par Isabey, à la Mal-maison. Good Impression, with the inscription.

Height, $21\frac{7}{8}$; width, 15 inches.

ROBERT COOPER

English Engraver of the latter part of the Eighteenth Century.

COOPER, ROBERT

- 37 THE HORN-BOOK. *Stipple Engraving, printed in colors, and touched by hand.*

Painted by Schidone,—Drawn by Tomkins,—Engraved by Cooper,—London, Published, Jan. 1st, 1816. BEAUTIFUL IMPRESSION, trimmed to engraved surface, and mounted on a special prepared mount.

Height, $9\frac{3}{8}$; width, $5\frac{7}{8}$ inches.

The Painting is in the possession of the Earl of Ashburnham.

J. COQUERET

French Engraver of the Eighteenth Century.

COQUERET, J.

38. LE COMBAT DE CHIENS. *Mezzotint, printed in colors.*

Gravé par Coqueret,—A Paris chez Potrelle, Rue Honoré No. 54. Good Impression, with the inscription. Margins trimmed inside the plate-mark.

Height, $21\frac{1}{2}$; width, $15\frac{1}{4}$ inches.

GEORGE DAWE

English Mezzotint Engraver, born in 1781; died in 1830.

DAWE, GEORGE

39. A LION; A LIONESS THAT WHELP'D IN THE TOWER OF LONDON. *Mezzotints, printed in colors and touched by hand.*

Painted by Graham,—Engraved by G. Dawe. London, Pub. by Morgan.

Good Impressions, with the inscription. Wide margins.

Height, $11\frac{3}{4}$; length, $14\frac{7}{8}$ inches.

Together, 2 companion pieces.

PHILIP DAWE

English Engraver of the latter part of the Eighteenth Century.

DAWE, PHILIP

40. MORNING AT WORK. *Mezzotint, printed in colors.*

R. Pollard del.,—P. Dawe, fecit. London, published January 10th, 1791.

Good Impression, slightly stained and wrinkled. Small margins.

Height, $16\frac{7}{8}$; length, $21\frac{1}{2}$ inches.

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

JOHN DEAN

English Mezzotint Engraver of the latter part of the Eighteenth Century.

DEAN, JOHN

41. A COBBLER. *Mezzotint, printed in colors.*

J. C. Smith, No. 25.

1 D F, Published Sept. 14th, 1786 by J. Dean Bentinck Street Soho.

Good Impression, with the inscription. Lower margin trimmed to plate-mark.

Height, $18\frac{1}{4}$; width, 14 inches.

DEAN, JOHN

42. CUPID. *Mezzotint, printed in colors.*

Sir Joshua Reynolds Pinxit,—J. Dean Fecit. Published February 1st,

1779. FINE IMPRESSION, with the inscription. Slight folds along plate-marks and a few stains.

Height, $13\frac{1}{2}$; width, $10\frac{3}{8}$ inches.

GILLES DEMARTEAU

Born in Liège, in 1722; died in 1776. He engraved mostly in the crayon manner.

DEMARTEAU, GILLES

43. PORTRAIT OF A YOUNG LADY WITH HEAD TURNED TO THE RIGHT. *Color-engraving, in crayon-manner.*

Vincent, del., 1782,—Demarteau sculp., 1788—A Paris chez Demarteau

Graveur Cloître S. Benoît. BEAUTIFUL PROOF, with the engraved border. Margins repaired.

PORTRAIT OF A YOUNG LADY WITH HEAD TURNED TO THE LEFT. *Color-engraving, in crayon-manner.*

Same as above. BEAUTIFUL PROOF, with the engraved border. Margins repaired.

Height, 20; width, $14\frac{3}{4}$ inches.

Together, 2 pieces.

WILLIAM DICKINSON

English Engraver, born in 1746; died in 1823.

DICKINSON, WILLIAM

44. OF SUCH IS THE KINGDOM OF GOD. An Angel carrying the Spirit of a Child to Paradise. *Stipple Engraving, printed in colors.*

Painted by the Revd. Wm. Peters, of Exeter College Oxford & R. A.—

Engraved by W. Dickinson. London, Published July 1st, 1801. SUPERB IMPRESSION, with the inscription. Margins trimmed to printed surface.

Height, $19\frac{3}{4}$; width, $14\frac{3}{4}$ inches.



COLONEL MORDAUNT'S COCK MATCH.

RICHARD EARLOM
[No. 51]

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

DICKINSON, WILLIAM

45. THE COUNTRY CLUB. *Stipple Engraving, printed in colors.*

27.50 H. Bunbury Esqr., Delint.,—W. Dickinson Excudit,—London, Published June 26th, 1788, by W. Dickinson Engraver, No. 159 Bond Street. Good Impression, with the inscription. Remounted. Height, 13¾; length, 18¼ inches.

DICKINSON, WILLIAM

46. GIRL WITH PIGS. *Mezzotint, printed in colors.*

7.50 T. Gainsborough Pinxit.,—W. Dickinson Sculpsit. BEAUTIFUL IMPRESSION, with the inscription. Margins trimmed to the plate-mark. Height, 14¼; width, 10⅞ inches.

RICHARD EARLOM

Celebrated English Mezzotint Engraver, born in 1743; died in 1822.

EARLOM, RICHARD

47. ALOPE. *Stipple Engraving, printed in colors.*

20.- George Romney Pinxit.,—Richard Earlom Sculpsit, London, Published Aug. 1st, 1787. BEAUTIFUL IMPRESSION, with the inscription, and six lines of verse. Margins slightly stained. Height, 10¼; length, 12½ inches.

EARLOM, RICHARD

48. AMOR'S TRIUMPH. *Stipple Engraving, printed in black and bistre.*

20.- G. B. Cipriani invt.,—R. Earlom Sculpt.,—Published Sept. 1st, 1787, by John & Josiah Boydell, No. 90 Cheapside London. BEAUTIFUL PROOF. Small margins. Height, 7¾; length, 11⅞ inches.

EARLOM, RICHARD

49. A BREWHOUSE YARD. *Mezzotint, printed in colors and touched by hand.*

Painted by G. Garrard,—Engraved by Richard Earlom. Good Impression, trimmed inside publication line at bottom, false margin on lower left corner. Height, 18; length, 23 inches.

EARLOM, RICHARD

50. BULL DOGS AND BADGER. *Mezzotint, in colors.*

7.50 Town pinxt.,—Earlom sculpt.—London, published at 31 Ely Place, E. C. Late impression, with the inscription. Height, 18; length, 22¾ inches.

EARLOM, RICHARD

51. COLONEL MORDAUNT'S COCK MATCH. At Lucknow, in the Province of Oude, in the year 1786. *Mezzotint, colored by hand.*

30.- J. C. Smith, No. 29. F. Zoffany pinxit.,—R. Earlom Sculpt., Londini. Published 1st, May 1792, by Robert Sayer, Fleet Street, London. Good Impression, with the inscription. Beautifully colored, and with wide margins. Height, 18½; length, 26¼ inches.

[See Illustration]

Sale, Thursday Evening, March 23rd

EARLOM, RICHARD

- 2700 52. THE DESCENT FROM THE CROSS. *Mezzotint, printed in colors.*
Painted by P. Rubens,—Engraved by Richard Earlom. FINE IMPRESSION, with the inscription. Margins trimmed to the printed surface.
Mounted on heavy cardboard.
Height, 34; width, 23¾ inches.

EARLOM, RICHARD

53. GOOD BOY. *Mezzotint, printed in colors.*
Painted by Thos. Duche,—Engraved by Henry Birche. VERY FINE IMPRESSION, inscription cut off. Trimmed inside plate-mark at top and bottom.
Height, 9¾; width, 7¾ inches.

EARLOM, RICHARD

- 1700 54. GOOD BOY. *Mezzotint, printed in colors.*
Painted by Thos. Duche,—Engraved by Henry Birche,—Published March 25th, 1790, by B. B. Evans, Poultny London. FINE IMPRESSION, with the inscription. Trimmed to plate-mark.
Height, 9¾; width, 7¾ inches.

EARLOM, RICHARD

55. INNOCENCE. *Pencil and Crayon Drawing.*
Beautiful drawing in pencil and red crayon.
Height, 6½; width, 5¼ inches.
INNOCENCE. *Stipple Engraving, printed in black and bistre.*
Cipriani Invt.,—R. Earlom Sculp.,—Published Febry. 1st, 1787, by John & Josiah Boydell, No. 90 Cheapside. FINE PROOF, BEFORE THE INSCRIPTION. Margins trimmed inside plate-mark.
Height, 6½; width, 5¼ inches.
Together, 2 pieces.

EARLOM, RICHARD

56. THE LION AND THE BOAR. *Mezzotint, printed in colors and touched by hand.*
Snyders Pinxit.,—Richard Earlom, Sculpsit. London, Published Jany. 1st, 1772. BEAUTIFUL IMPRESSION, with the inscription. Wide margins.
Height, 15¾; length, 20 inches.

EARLOM, RICHARD

- 2200 57. THE MOST NOBLE LORD HORATIO NELSON. *Mezzotint, printed in colors.*
J. C. Smith, No. 30.
Painted by Sir William Beechey R. A.,—Engraved by Richard Earlom.
Published Jan. 9th, 1806, London. BEAUTIFUL IMPRESSION, with the inscription. Margins trimmed to printed surface.
Height, 17¾; width, 14 inches.

Kindly read the conditions under which every item is offered and sold. They are printed in the forepart of the catalogue.

EARLOM, RICHARD

58. A NEWFOUNDLAND DOG SAVING A CHILD FROM DROWNING. *Mezzotint.*
printed in colors.

Eckstein pinxit.—Richard Earlom Sculpit. Published June 24th, 1803, by Robt. Laurie & Jas. Whittle, 53 Fleet St., London. FINE IMPRESSION, with the inscription, margins trimmed to the plate-mark. Torn and neatly repaired in a number of places, mounted on cardboard. Height, 17 $\frac{7}{8}$; length, 23 $\frac{3}{8}$ inches.

EARLON, RICHARD

50. PARTRIDGES. *Mezzotint, printed in colors.*

Drawn by Amos Green Esq.,—Engraved by R. Earlom. London, Published July 1st, 1824. FINE IMPRESSION, with small margins. Slightly stained and has a fold.

*Height, $14\frac{1}{4}$; length, $18\frac{3}{8}$ inches.

EARLON, RICHARD

60. A FLOWER PIECE. *Mezzotint, hand colored*

Van Huysom Pinxit., Joseph Farington, delint.,—Richard Earlom
Sculpsit. FINE IMPRESSION, with the inscription. Beautifully colored,
small margins, stained.

[See Frontispiece]

- A FRUIT PIECE. *Mezzotint, hand colored.*

Van Huysom Pinxit., Joseph Farington, delint.,—Richard Earlom Sculp-
sit. FINE IMPRESSION, with the inscription. Beautifully colored, small
margins stained.

[See Illustration]

Height of each, 20; width, $15\frac{5}{8}$ inches.

Together, 2 companion pieces.

GEORGE DENNIS EURET

German Botanical Draughtsman and Engraver, born in Baden 1710; died in 1770.

EHRET, GEORGE DENNIS

- 61., THE MAGNOLIA. *Engraving, colored by hand.*

Delineated and engraved by George Dennis Ehret. FINE PROOF, with the inscription, and explanation. Small margins.

Height, $20\frac{1}{4}$; width, $13\frac{3}{4}$ inches.

EHRET, GEORGE DENNIS

62. SYMPHYTUM S. PULMONARIA.
- Watercolor.*

"Sent from Virginia and flowered in April 1735, in the garden of Peter Collinson, at Peckham on Surrey." BEAUTIFUL DRAWING.

Height, $18\frac{1}{2}$; width, $10\frac{1}{2}$ inches.

height, $10/2$, width, $10/2$ inches.

60 u- Earleon R

60 E. Carlson

2.52

| tr | |

60 B
7/52

702



RICHARD EARLOM

[No. 60]

Kindly read the conditions under which every item is offered and sold. They are printed in the forepart of the catalogue.

GEORG SIEGMUND AND JOHANN GOTTLIEB FACIUS

Both were born in Ratisbon about the middle of the Eighteenth Century.

FACIUS, GEORG SIEGMUND AND JOHANN GOTTLIEB

63. APOLLO AND THE MUSES OF MOUNT PARNASSUS. *Stipple Engraving, printed in colors and touched by hand.*

30.- L. Guttentbrunn Pinxit.—G. S. & J. G. Facius Sculpunt.—London, Published as the Act directs 1st, May 1794. Good Impression, with the inscription. Margins trimmed inside the plate-mark. Height, 18½; length, 28½ inches.

SAMUEL FREEMAN

English Engraver, born in 1773; died in 1857.

FREEMAN, SAMUEL

64. THE DARLING ASLEEP. *Stipple Engraving, printed in two colors.*

35.- A. Buck delt.,—Freeman sculpt.,—London Pub. 1st, May 1809 at R. Ackermann's Repository of Arts 101 Strand. BEAUTIFUL IMPRESSION, with the inscription and eight lines of verse. Small margins. Height, 11¾; width, 9¾ inches.

FREEMAN AND STADLER

65. THE MOTHER'S HOPE. *Stipple Engraving, slightly tinted.*

Painted by Buck,—Engraved by Freeman and Stadler. BEAUTIFUL PROOF, before letters. Small margins and in fine condition. Height, 10¼; width, 8 inches.

THOMAS GAUGAIN

English Stipple Engraver, born in Abbeville, France, in 1748; died in 1805.

GAUGAIN, THOMAS

66. THE LASS OF LIVINGSTONE. *Stipple Engraving, printed in colors and touched by hand.*

25.- G. Morland, pinxt.,—T. Gaugain sculpt.,—London, Published Decr. 1785, by T. Gaugain, No. 4 Little Compton Street, St. Anns. BEAUTIFUL IMPRESSION, with the inscription. Trimmed inside the plate-mark. Height, 9¾; length, 11¾ inches (oval).

GAUGAIN AND HELLYER

67. THE LITTLE DOMESTIC. *Stipple Engraving, printed in colors and touched by hand.*

10.- Drawn by R. Westall R. A.,—Engraved by Hellyer & Gaugain, Pub. May 1st, 1802 by J. & J. Boydell, No. 90 Cheapside & at the Shakespeare Gallery, Pall Mall, London. BEAUTIFUL IMPRESSION, with the inscription. Wide margins. Height, 9½; length, 12½ inches.

Sale, Thursday Evening, March 23rd

VALENTINE GREEN

Celebrated English Mezzotint Engraver, born in 1739; died in 1813.

GREEN, VALENTINE

- 5- 68. CHRIST PREACHING. *Mezzotint, printed in colors.*

Painted by Benjamin West,—Engraved by Valentine Green. BEAUTIFUL IMPRESSION, with the inscription. Stretched over wooden back. Height, $26\frac{3}{4}$; width, 21 inches.

GREEN, VALENTINE

- 1- 69. "AND, NATHAN SAID TO DAVID, THOU ART THE MAN." *Mezzotint, printed in colors.*

Painted by B. West,—Engraved by V. Green. Published May 21st, 1799, London. FINE IMPRESSION, with the inscription. Small margins, few tears neatly repaired.

Height, $19\frac{3}{4}$; length, $25\frac{7}{8}$ inches.

GREEN, VALENTINE

70. ELIJAH RAISETH THE WIDOW'S SON. *Mezzotint, printed in colors.*

Painted by B. West,—Engraved by V. Green. Published May 21st, 1799, London. FINE IMPRESSION, with the inscription. Small margins, lower one trimmed to plate-mark.

Height, $19\frac{1}{2}$; length, $25\frac{3}{4}$ inches.

JOHN GRISBORNE

English Mezzotint Engraver.

GRISBORNE, JOHN

- 2- 71. THE WOOD GIRL. *Mezzotint, printed in colors.*

Painted by J. Hoppner, R.A.—Engraved by J. Grisborne. London, Pubd. Feby. 2d, 1798, by R. Cribb, No. 288 Holborn. FINE OPEN LETTER PROOF, with the inscription in English and French. Wide margins top and sides, bottom trimmed to plate-mark.

Height, 18; width, 14 inches.

JOSEPH GROZER

English Engraver, born about 1755; probably died before 1799.

GROZER, JOSEPH

- 20- 72. THE VILLAGE ALE HOUSE. *Stipple Engraving, colored by hand.*

H. Bunbury Esqr. Delint.,—J. Grozer Sculpd. FINE IMPRESSION, with the inscription and eight lines of verse. Beautifully colored, margins trimmed inside plate-mark.

Height, $13\frac{5}{8}$; length, $19\frac{3}{8}$ inches.

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

ROBERT HAVELL

English Engraver of the early 19th century.

13 to 85 inclusive
HAVELL, ROBERT

73. ABINGDON BRIDGE AND CHURCH. *Aquatint, printed in colors.*
Drawn by W. Havell,—Engraved by R. Havell,—London, Published,
August 1st, 1818, by Thomas McLean. FINE IMPRESSION, with the
inscription. Small margins.
Height, 14¼; length, 19½ inches.

HAVELL, ROBERT

74. CAVERSHAM BRIDGE, NEAR READING. *Aquatint, printed in colors.*
Drawn by W. Havell,—Engraved by R. Havell,—London, Published,
August 1st, 1818, by Thomas McLean. FINE IMPRESSION, with the
inscription. Small margins.
Height, 14; length, 19½ inches.

so. HAVELL, ROBERT

75. CLIFDEN SPRING AND WOODS, NEAR MAIDENHEAD. *Aquatint, printed in colors.*
Drawn by W. Havell,—Engraved by R. Havell,—London, Published,
August 1st, 1818, by Thomas McLean. FINE IMPRESSION, with the
inscription. Small margins.
Height, 14; length, 19½ inches.

HAVELL, ROBERT

76. DATCHET-FERRY, NEAR WINDSOR. *Aquatint, printed in colors.*
Drawn by W. Havell,—Engraved by R. Havell,—London, Published,
August 1st, 1818, by Thomas McLean. FINE IMPRESSION, with the
inscription. Small margins.
Height, 14; length, 19¼ inches.

HAVELL, ROBERT

77. EGYPTIAN VIEWS. *Aquatints, printed in colors.*
Engraved by Medland and Havell, after the drawings by Dodwell.
Two views,—PARNASSUS; Pass of the Thermopylae. FINE IMPRES-
SIONS.
Height, 10; length, 15¾ inches.
Together, 2 pieces.

HAVELL, ROBERT

78. EGYPTIAN VIEWS. *Aquatints, printed in colors.*
Engraved by Fielding and Havell, after the drawings by Dodwell. Three
views,—Dinner at Crisso; The Hyperian Fount at Pherae; The Ka-
stalian Spring. FINE IMPRESSIONS.
Height, 10; length, 15¾ inches.
Together, 3 pieces.

73 to 88 incl
HAVELL, ROBERT

79. EGYPTIAN VIEWS. *Aquatints, printed in colors.*

Engraved by Bennett, Lewis and Havell, after the drawings by Dodwell.

Three views,—Port Bathy and Capital of Ithaca; West Front of the Parthenon; Monastery of Phaineromene. FINE IMPRESSIONS.

Height, 10; length, $15\frac{3}{4}$ inches.

Together, 3 pieces.

HAVELL, ROBERT

80. EGYPTIAN VIEWS. *Aquatints, printed in colors.*

Engraved by R. Havell, Medland and Bailey, after the drawings by Dodwell. Three views,—Mount Olympos, as seen between Larissa and Baba; Katabathron of Lake Kopais; West Front view of the Parthenon from the Propylaea. FINE IMPRESSIONS.

Height, 10; length, $15\frac{3}{4}$ inches.

Together, 3 pieces.

HAVELL, ROBERT

81. AN ISLAND ON THE THAMES NEAR PARK PLACE OXFORDSHIRE. *Aquatint, printed in colors.*

Drawn by W. Havell,—Engraved by R. Havell,—London, Published, August 1st, 1818, by Thomas McLean. FINE IMPRESSION, with the inscription. Small margins.

Height, 14; length, $19\frac{1}{2}$ inches.

HAVELL, ROBERT

82. OXFORD, FROM THE BANKS OF THE ISIS. *Aquatint, printed in colors.*

Drawn by W. Havell,—Engraved by R. Havell,—London, Published, August 1st, 1818, by Thomas McLean. FINE IMPRESSION, with the inscription. Small margins.

Height, 14; length, $19\frac{1}{4}$ inches.

HAVELL, ROBERT

83. STAINES CHURCH, WITH THE CITY STONE ON THE BANKS OF THE THAMES. *Aquatint, printed in colors.*

Drawn by W. Havell,—Engraved by R. Havell,—London, Published, August 1st, 1818, by Thomas McLean. FINE IMPRESSION, with the inscription. Small margins.

Height, 14; length, $19\frac{1}{2}$ inches.

HAVELL, ROBERT

84. VIEW OF THE TAPLOW, FROM MAIDENHEAD BRIDGE. *Aquatint, printed in colors.*

Drawn by W. Havell, Engraved by R. Havell,—London, Published, August 1st, 1818, by Thomas McLean. FINE IMPRESSION, with the inscription. Small margins.

Height, $14\frac{1}{4}$; length, $19\frac{1}{2}$ inches.

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

73 to 84 incl.
HAVELL, ROBERT

85. VIEW OF THE THAMES AT STREATLEY. *Aquatint, printed in colors.*
Drawn by W. Havell,—Engraved by R. Havell,—London, Published,
August 1st, 1818, by Thomas McLean. FINE IMPRESSION, with the
inscription. Small margins.
Height, $13\frac{7}{8}$; length, $19\frac{1}{2}$ inches.

HAVELL, ROBERT

86. WALLINGFORD CASTLE, TAKEN IN 1810 WHILE THE BRIDGE WAS REPAIR-
ING. *Aquatint, printed in colors.*
Drawn by W. Havell,—Engraved by R. Havell,—London, Published,
August 1st, 1818, by Thomas McLean. FINE IMPRESSION, with the
inscription. Small margins.
Height, 14; length, $19\frac{1}{2}$ inches.

HAVELL, ROBERT

87. THE WEIR, FROM MARLOW BRIDGE. *Aquatint, printed in colors.*
Drawn by W. Havell,—Engraved by R. Havell,—London, Published,
August 1st, 1818, by Thomas McLean. FINE IMPRESSION, with the
inscription. Small margins.
Height, 14; length, $19\frac{1}{4}$ inches.

HAVELL, ROBERT

88. WINDSOR CASTLE. *Aquatint, printed in colors.*
Drawn by W. Havell,—Engraved by R. Havell,—London, Published,
August 1st, 1818, by Thomas McLean. FINE IMPRESSION, with the
inscription. Small margins.
Height, 14; length, $19\frac{1}{2}$ inches.

JOSEPH HENDERSON

English Painter.

HENDERSON, JOSEPH

89. THE PONTIC RHODODENDRON; INDIAN REED; A GROUP OF CARNATIONS.
Aquatints, printed in colors.
Engraved by Caldwell, after the paintings by Henderson. London,
Published by Dr. Thornton, 1802; 1803; 1804. BEAUTIFUL IMPRES-
SIONS, with the inscription.
Height, $18\frac{1}{4}$; width, 14 inches.
Together, 3 pieces.

HENDERSON, JOSEPH

90. THE DRAGON ARUM; THE WINGED PASSION FLOWER; THE SACRED EGYPTIAN BEAN. *Aquatints, printed in colors.*
Engraved by Ward; Warner; and Burke & Lewis, after the paintings by
Henderson. London, Published by Dr. Thornton, 1801; 1802; 1804.
BEAUTIFUL IMPRESSIONS, with the inscription.
Height, $17\frac{1}{2}$; width, 14 inches.
Together, 3 pieces.

Sale, Thursday Evening, March 23rd

HENDERSON, JOSEPH

91. THE QUADRANGULAR PASSION FLOWER; A GROUP OF AURICULAS; ROSES. *Aquatints, printed in colors.*

Engraved by Hopwood; Lewis & Hopwood; and Earlom, after the paintings by Henderson and Thornton. London, Published by Dr. Thornton, 1802; 1803; 1805. BEAUTIFUL IMPRESSIONS, with the inscription.

J. — Height, $18\frac{1}{4}$; width, $14\frac{1}{2}$ inches.
Together, 3 pieces.

HENDERSON, JOSEPH

92. HYACINTHS; THE CHINA LIMODORON; ROSES. *Aquatints, printed in colors.*
Engraved by Earlom; Landseer; and Warner, after the paintings by Henderson; Edwards; and Thornton. London, Published by Dr. Thornton, 1801; 1802; 1805. FINE IMPRESSIONS, with the inscription.

H. — Height, $17\frac{1}{2}$; width, 14 inches.
Together, 3 pieces.

KARL ERNST CHRISTOPH HESS

German Engraver, born in 1755; died in 1828.

HESS, KARL ERNST CHRISTOPH

93. THE ASSUMPTION OF THE VIRGIN. *Stipple Engraving, printed in colors.*

Painted by Guido Reni,—Engraved by Charles Hess,—Published Sept. 1st, 1792, by V. & R. Green, No. 13 Berners Street London. BEAUTIFUL IMPRESSION, with the inscription.

H. — Height, $22\frac{1}{2}$; width, $15\frac{3}{4}$ inches.

FRANÇOIS JANINET

Celebrated French Engraver, born in 1752; died in 1813.

JANINET, FRANÇOIS

94. PEASANT FAMILY INSIDE THE COURT. *Color-engraving.*

Painting by Van Ostade,—Engraved by Janinet after two aquarell-drawings, in the Ploos van Amstel's manner. FINE IMPRESSION, margins trimmed almost to the engraved surface.

J. — Height, $9\frac{5}{8}$; width, $8\frac{1}{8}$ inches.

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

JOHN JONES

English Mezzotint Engraver, born about 1750; died in 1797.

JONES, JOHN

95. DULCE DOMUM, or the Return from School. *Mezzotint, printed in colors.*
Painted by W. R. Bigg, A.,—Engraved by John Jones. Published as the
Act directs December 1st, 1790, by W. R. Bigg, Gate Street, Lincolns
Inn Fields. SUPERB IMPRESSION, with the inscription. Small margins.

[See Illustration]

- 1175.- BLACK MONDAY, or the Departure for School. *Mezzotint, printed in colors.*
Painted by W. R. Bigg, A.,—Engraved by John Jones. Published as the
Act directs December 1st, 1790, by W. R. Bigg, Gate Street, Lincolns
Inn Fields. SUPERB IMPRESSION, with the inscription. Small margins.

[See Illustration]

Height of each, $17\frac{3}{4}$; length, $23\frac{1}{2}$ inches.

Together, 2 companion pieces.

JONES, JOHN

96. LORD HENRY AND LADY CHARLOTTE SPENCER. *Stipple Engraving, colored
by hand.*

Painted by Sir Joshua Reynolds,—Engraved by J. Jones.—Published
as the Act directs April 1st, 1799, by J. Jones 75 Great Portland Street,
Marylebone. Good Impression, inscription partly cut off and margins
soiled. Remounted on heavy paper.

Height, $11\frac{3}{4}$; width, $9\frac{5}{8}$ inches.

J. B. MARTIN

Born in 1743; died in 1793.

MARTIN, J. B.

97. THE WIFE OF BATH. *Stipple Engraving, printed in colors and touched by
hand.*

After a drawing by Gaugain. FINE IMPRESSION, with the inscription,
and two lines of verse. Margins trimmed inside plate-mark.

Height, $7\frac{1}{2}$; width, $6\frac{1}{8}$ inches.

THOMAS MILTON

English Engraver, early 19th century.

MILTON, THOMAS

98. EGYPTIAN VIEWS. *Aquatints, printed in colors.*

L. Mayer, del., T. Milton, direx.,—Published by R. Bowyer Historic
Gallery, Pall Mall, 1802. Three views,—An Ancient Obelisk at
Matarea, formerly Heliopolis; Ruins of the Gymnasium, near the
Canopic Gate of Alexandria; Baths of Cleopatra, at Alexandria. FINE
IMPRESSIONS, with the inscriptions.

Height, 9; length, $12\frac{1}{4}$ inches.

Together, 3 pieces.



JOHN JONES
[No. 95]

Kindly read the conditions under which every item is offered and sold. They are printed in the forepart of the catalogue.

18 to 105 incl
MILTON, THOMAS

99. EGYPTIAN VIEWS. *Aquatints, printed in colors.*

L. Mayer, del.,—T. Milton, direx.,—Published by R. Bowyer Historic Gallery, Pall Mall, 1801-2. Three views,—Pompey's Pillar; Granite Pillars of the Portico of Canopus in Ancient Alexandria; Principal Square in Grand Cairo, with Murad Bey's Palace. FINE IMPRESSIONS, with the inscriptions.

Height, 9; length, 12¼ inches.

Together, 3 pieces.

MILTON, THOMAS

100. EGYPTIAN VIEWS. *Aquatints, printed in colors.*

L. Mayer, del.,—T. Milton direx.,—Published by R. Bowyer Historic Gallery, Pall Mall. Oct. 1st, 1801-2. Four views,—Sepulchres of Arabian Saints near Rosetta; A Mosque with an Antique Fragment in Old Alexandria, near the gate of Rosetta; An Egyptian Fair at Kafr Radoin; The Gate of Rosetta in Alexandria. FINE IMPRESSIONS with the inscriptions.

Height, 9; length, 12¼ inches.

Together, 4 pieces.

MILTON, THOMAS

101. EGYPTIAN VIEWS. *Aquatints, printed in colors.*

L. Mayer, del.,—T. Milton direx.,—Published by R. Bowyer Historic Gallery, Pall Mall, Oct. 1st, 1802. Three views,—Bridge over the Canal of Alexandria; Joseph's Hall, in the Castle of Cairo; Top of the First Pyramid of Gizeh. FINE IMPRESSIONS, with the inscriptions.

Height, 9; length, 12¼ inches.

Together, 3 pieces.

MILTON, THOMAS

102. EGYPTIAN VIEWS. *Aquatints, printed in colors.*

L. Mayer del.,—T. Milton direx.,—Published by R. Bowyer Historical Gallery, Pall Mall, Oct. 1st, 1802. Four views,—Ruins of the Castle of Cairo, near Joseph's Hall; Mamalukes exercising in the Square of Mourad Bey's Palace; The Lovers' Fountain, with the adjacent Mosque; Egyptian Antiquities in the Vestibule of a Country House at Bulac. FINE IMPRESSIONS, with the inscriptions.

Height, 9; length, 12¼ inches.

Together, 4 pieces.

MILTON, THOMAS

103. EGYPTIAN VIEWS. *Aquatints, printed in colors.*

L. Mayer del.,—T. Milton direx.,—Published by R. Bowyer Historic Gallery, Pall Mall, Oct. 1st, 1801-2. Four views,—View of the Nilometer; Chamber and Sarcophagus in the great Pyramid of Gizeh; An ancient Sarcophagus of Basaltes, called the Lovers' Fountain; Passage from the second to the third gallery in the great Pyramid. FINE IMPRESSIONS, with the inscriptions.

Height, 12¼; width, 9 inches.

Together, 4 pieces.



RICHARD PURCELL

[No. 110]

Kindly read the conditions under which every item is offered and sold. They are printed in the forepart of the catalogue.

94 to 105 inclusive
MILTON, THOMAS

104. EGYPTIAN VIEWS. *Aquatints, printed in colors.*

L. Mayer del.,—T. Milton direx.,—Published by R. Bowyer Historic Gallery, Pall Mall, Oct. 1st, 1801-2. Four views,—An Arabian Summer House upon the Antique Fragments on the Canal of Menouf; City of Rosetta; Part of the New City of Alexandria, with the Light House; Ferry Boat near Nedssili. FINE IMPRESSIONS, with the inscriptions.

Height, 9; length, 12¼ inches.

Together, 4 pieces.

MILTON, THOMAS

105. EGYPTIAN VIEWS. *Aquatints, printed in colors.*

L. Mayer del.,—T. Milton direx.,—Published by R. Bowyer Historic Gallery, Pall Mall Oct. 1st, 1801-2. Four views,—Fort and Harbor of Aboukir, Ancient Canopus; The Town of Foua, on the Banks of the Nile; Mosque of Abou-Mandour; The City of Menouf. FINE IMPRESSIONS, with the inscriptions.

Height, 9; length, 12¼ inches.

Together, 4 pieces.

CHARLES MÜLLER

MÜLLER, CHARLES

106. WALLENSTEINS LAGER. *Stipple Engraving, colored by hand.*

G. M. Kraus, Pinx.,—C. Müller Sc. Good Impression, with the inscription.

750
Height, 14¾; length, 20 inches.

JOHANN PETER PICHLER

Celebrated German Engraver, born in Botzen, in 1765; died in 1806.

PICHLER, JOHANN PETER

107. THE FLOWER PIECE. *Mezzotint, colored by hand.*

2250
Peint par van Huysum,—Grave par J. Pichler. Published A Vienne au Bureau des Arts et de l'Industrie 1803. FINE IMPRESSION, with the inscription. Beautifully colored.

Height, 20; width, 15½ inches.

JOHANN GOTTLIEB PRESTEL

German Painter and Engraver, born in 1739; died in 1808.

PRESTEL, JOHANN GOTTLIEB

108. THE RISING MOON. *Aquatint, printed in colors.*

6
After the painting by A. Van der Meer. FINE IMPRESSION. Trimmed down to the printed surface, and mounted on heavy paper.

Height, 19; length, 25¼ inches.

Sold with 108
PRESTEL, JOHANN GOTTLIEB

109. L'ORAGE. *Aquatint, printed in colors.*

After the painting by A. Cuyp. FINE IMPRESSION. Trimmed down to printed surface, and mounted on heavy paper.

Height, 19; length, 25¼ inches.

RICHARD PURCELL

English Mezzotint Engraver, died about the year 1765.

PURCELL, RICHARD

110. "SPRING." *Mezzotint, printed in colors.*

J. C. Smith, No. 84.

Phil. Mercier, Pinxt.,—Richard Purcel, Fecit. FINE IMPRESSION, with the inscription and twelve lines of verse. Trimmed to printed surface and mounted on heavy cardboard.

Height, 12½; width, 10 inches.

[See Illustration]

RICHARD RAMSAY REINAGLE

English Painter, born about 1772.

REINAGLE, RICHARD RAMSAY

111. THE NARROW-LEAVED KALMIA; THE BLUE PASSION FLOWER; THE SUPERB LILY. *Aquatints, printed in colors.*

Engraved by Caldwell and Earlom, after the paintings by Reinagle. London, Published by Dr. Thornton, 1799; 1800; 1804. BEAUTIFUL IMPRESSIONS, with the inscription.

Height, 18; width, 13¾ inches.

Together, 3 pieces.

REINAGLE, RICHARD RAMSAY

112. THE BLUE PASSION FLOWER; THE OBLIQUE-LEAVED BEGONIA; TULIPS. *Aquatints, printed in colors.*

Engraved by Caldwell, after the paintings by Reinagle. London, Published, by Dr. Thornton, 1798; 1800; 1800. BEAUTIFUL IMPRESSIONS, with the inscription.

Height, 18¼; width, 14 inches.

Together, 3 pieces.

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

SAMUEL WILLIAM REYNOLDS

Celebrated English Mezzotint Engraver, born in 1773; died in 1835.

REYNOLDS, SAMUEL WILLIAM

113. SIR JOHN LEICESTER Bart., Colonel of the Cheshire Provisional Cavalry. *Mezzotint, printed in colors, and touched by hand.*

Sir Jos. Reynolds & James Northcote R. As. Pinx.,—Samuel William Reynolds Sculp. London Published, 13, June 1800. BEAUTIFUL IMPRESSION, with the inscription. Wide margins.

42.50
Height, 24; width, 15 inches.

[See Illustration]

REYNOLDS, SAMUEL WILLIAM

114. LIONESS AND WHELPS. *Mezzotint, printed in colors and touched by hand.*

3.- Painted by J. Northcote R. A.,—Engraved by S. W. Reynolds. Good Impression, with the inscription. Wide margins.

Height, 11½; length, 14¾ inches.

REYNOLDS, SAMUEL WILLIAM

115. LIONESS AND WHELPS. *Mezzotint, printed in colors.*

Painted by J. Northcote R. A.,—Engraved by S. W. Reynolds. Published, May 7th, 1798, London. Good Impression, has been torn in a few places and repaired.

Height, 18¼; length, 23¾ inches.

LOUIS CHARLES RUOTTE

French Engraver, born in 1754; died about 1806.

RUOTTE, LOUIS CHARLES

116. VENUS ET LES AMOURS. *Stipple Engraving, printed in colors.*

2.50 Dessiné par Westall,—Gravé par Ruotte. FINE IMPRESSION, with the inscription, and small margins. Slightly stained.

Height, 9; length, 12¾ inches.

HENRY S. SADD

SADD, HENRY S.

117. THE FIRST PRAYER IN CONGRESS. September 1774, in Carpenters Hall, Philadelphia. *Engraving, colored by hand.*

10.- Painted by T. H. Matteson,—Engraved on steel by H. S. Sadd. FINE OPEN LETTER PROOF, beautifully colored. Wide margins.

Height, 16½; length, 22¾ inches.



SAMUEL W. REYNOLDS
PORTRAIT OF SIR JOHN LEICESTER
[No. 113]

Kindly read the conditions under which every item is offered and sold. They are printed in the forepart of the catalogue.

EDWARD SCRIVEN

English Engraver, born in 1775; died in 1841.

SCRIVEN, EDWARD

118. THE INCREDULITY OF ST. THOMAS. *Stipple Engraving, printed in colors, and touched by hand.*

Painted by Adrian Vander Werf,—Drawn by Eusebi,—Engraved by Scriven,—London, Published, Oct. 27th, 1817. FINE IMPRESSION, trimmed to engraved surface, and mounted on a special prepared mount.

Height, 12 $\frac{3}{4}$; width, 10 inches.

The Painting is in the collection of Henry Phillip Hope, Esq.

ANTOINE FRANÇOIS SERGENT

French Engraver, born in 1751; died in 1847.

SERGENT, ANTOINE FRANÇOIS

119. NOËL DE JOURDA DE VAUX. *Color-engraving.*

Sergent, del et sculp, 1789,—A Paris chez Blin, Imprimeur en Taille-Douce, Place Maubert. BEAUTIFUL IMPRESSION, with the inscription. Small margin on three sides, left trimmed to plate-mark.

Height, 9 $\frac{3}{4}$; width, 6 $\frac{1}{2}$ inches.

G. SHEPHEARD

English Engraver, early 19th century.

SHEPHEARD, G.

120. ST. CECILIA. *Mezzotint, colored by hand.*

Dominichino Pinxt.,—G. Shepherd Fecit. London, Published May 21st, 1794. Good Impression, with the inscription. Small margins, slightly stained.

Height, 18 $\frac{1}{2}$; width, 14 inches.

HEINRICH SINTZENICH

German Engraver, born in 1752; died in 1812.

SINTZENICH, HEINRICH

121. PORTRAIT OF R. MENGES. *Stipple Engraving, printed in colors.*

Von R. Menges gemalt,—H. Sintzenich gestochen. VERY FINE IMPRESSION, with the inscription. Small margins.

Height, 6 $\frac{5}{8}$; width, 5 $\frac{3}{8}$ inches.

SINTZENICH, HEINRICH

122. MUSIK. *Stipple Engraving, printed in colors.*

Rosa alba gemalt,—H. Sintzenich gestochen. SUPERB IMPRESSION, with the inscription, small margins.

Height, 8 $\frac{3}{4}$; width, 7 $\frac{1}{8}$ inches.

Sale, Thursday Evening, March 23rd

ROBERT SMIRKE

English engraver, early 19th century.

SMIRKE, ROBERT

32. 123. HIS MAJESTY REVIEWING THE VOLUNTEER CORPS, Assembled in Hyde Park, in honor of his Birthday, June 4th, 1799. *Aquatint, printed in colors.* Drawn and Etched by Robert Smirke, Jr.,—Aquatinta by R. Earlom,—Published June 1st, 1801, by J & J Boydell, No. 90 Cheapside, & at the Shakespeare Gallery, Pall Mall, London. Good Impression, with the inscription, but with the publication line cut off. Repaired in a few places along margins. Height, $23\frac{1}{4}$; length, $34\frac{1}{2}$ inches.

SMIRKE, ROBERT

124. HIS MAJESTY REVIEWING THE VOLUNTEER CORPS, Assembled in Hyde Park, in honor of his Birthday, June 4th, 1799. *Aquatint, printed in colors and touched by hand.* Drawn and Etched by Robert Smirke, Jr.,—Aquatinta by R. Earlom,—Published June 1st, 1801, by J & J Boydell, No. 90 Cheapside, & at the Shakespeare Gallery, Pall Mall, London. Good Impression, with the inscription. Repaired along margins and has a few folds. Height, $23\frac{1}{4}$; length, $34\frac{1}{2}$ inches.

JOHN RAPHAEL SMITH

Celebrated English Mezzotint Engraver, born in 1752; died in 1812.

SMITH, JOHN RAPHAEL

25. 125. VISIT TO THE GRANDMOTHER. *Mezzotint, in colors.* J. C. Smith, No. 185. Painted by J. Northcote,—Engraved by J. R. Smith. London published May 14th, 1785. Good Impression, with the inscription. Small margins, and slightly stained. Height, $20\frac{1}{2}$; width, $15\frac{3}{4}$ inches.

JOHN ROBERT THORNTON

Born in 1758; died in 1837.

THORNTON, JOHN ROBERT

3. 126. ROSES; THE WHITE LILY; THE BLUE EGYPTIAN WATER-LILY. *Aquatints, printed in colors.* Engraved by Earlom & Stadler, after the paintings by Thornton and Henderson. London, Published by Dr. Thornton, 1800; 1804; 1805. BEAUTIFUL IMPRESSIONS, with the inscription. Height, $17\frac{3}{4}$; width, 14 inches. Together, 3 pieces.

Kindly read the conditions under which every item is offered and sold. They are printed in the forepart of the catalogue.

PELTRO WILLIAM TOMKINS

Celebrated English Engraver, born in 1760; died in 1840.

TOMKINS, PELTRO WILLIAM

127. PORTRAIT OF FRANCIS BARTOLOZZI, ESQR. R. A. *Stipple Engraving, printed in colors and touched by hand.*

17.50
W. Artaud, Pinx.—Pastorini & P. W. Tomkins, Sculp.—London Published Feb. 1st, 1803, by H. Macklin, Poets Gallery, Fleet Street. BEAUTIFUL IMPRESSION, with the inscription, and wide margins. Height, 18; width, $13\frac{3}{4}$ inches.

TOMKINS, PELTRO WILLIAM

128. THE UNION WREATH. *Stipple Engraving, colored by hand.*

5.11
Designed and engraved by P. W. Tomkins,—Published as the Act directs Jan. 31st, 1801, by P. W. Tomkins, No. 49 New Bond Street, London. FINE IMPRESSION, with the inscription, and eight lines of verse. Small margins.

Height, $15\frac{5}{8}$; width, $13\frac{1}{4}$ inches.

TOMKINS, PELTRO WILLIAM

129. MADONNA AND CHILD. *Stipple Engraving, printed in colors, and touched by hand.*

Painted by Raphael,—Engraved by P. W. Tomkins,—London, Published Nov. 9th, 1808. BEAUTIFUL IMPRESSION, trimmed to engraved surface, and mounted on a special prepared mount.

Height, 7; width, $5\frac{5}{8}$ inches.

The Painting is in the collection of Henry Hope, Esq.

TOMKINS, PELTRO WILLIAM

130. THE MADONNA, INFANT CHRIST AND ST. JOHN. *Stipple Engraving, printed in colors, and touched by hand.*

5.11
Painted by Raffaello,—Drawn by Tomkins,—Engraved by Freeman etc.,—London Published, March 1st, 1815. BEAUTIFUL IMPRESSION, trimmed to engraved surface, and mounted on a special prepared mount.

Height, $7\frac{1}{2}$; width, $5\frac{1}{8}$ inches.

The Painting is in the collection of the Marquis of Stafford.

TOMKINS, PELTRO WILLIAM

131. THE VIRGIN AND CHILD, ELIZABETH AND ST. JOHN. *Stipple Engraving, printed in colors, and touched by hand.*

Painted by Andrea del Sarto,—Drawn and Engraved by P. W. Tomkins,—London, Published Sept. 22, 1808, by Longman, Hurst, Rees, & Orme Paternoster Row, and P. W. Tomkins, Bond St. BEAUTIFUL IMPRESSION, trimmed to engraved surface, and mounted on a special prepared mount.

Height, 10; width, $7\frac{3}{4}$ inches.

The Painting is in the possession of the Revd. William Holwell Carr.

TOMKINS, PELTRO WILLIAM

132. LA BELLE VIERGE. *Stipple Engraving, printed in colors, and touched by hand.*

Painted by Raffaello,—Drawn and Engraved by P. W. Tomkins,—London, Published Jan. 31st, 1820. BEAUTIFUL IMPRESSION, trimmed to engraved surface, and mounted on a special prepared board. Height, 8; width, 5¾ inches.

The Painting is in the collection of the Marquis of Stafford.

TOMKINS, PELTRO WILLIAM

133. THE VISION OF ST. AUGUSTINE. *Stipple Engraving, printed in colors, and touched by hand.*

Painted by Benvenuto da Garofolo,—Drawn by Hodgson,—Engraved, by Tomkins—London, Published, Nov. 1st, 1816. BEAUTIFUL IMPRESSION, trimmed to engraved surface, and mounted on a special prepared mount.

Height, 7¾; length, 10 inches.

The Painting is in the possession of the Revd. William Holwell Carr.

TOMKINS, PELTRO WILLIAM

134. THE HOLY FAMILY, WITH THE INFANT ST. JOHN. *Stipple Engraving, printed in colors, and touched by hand.*

Painted by Giulio Romano,—Drawn and Engraved by P. W. Tomkins,—London, Published, Oct. 10th, 1820. BEAUTIFUL IMPRESSION, trimmed to engraved surface, and mounted on a special prepared mount. Height, 10½; width, 8 inches.

The Painting is in the collection of the Right Honorable Admiral Lord Radstock.

CHARLES TURNER

Celebrated English Mezzotint Engraver, born in 1773; died in 1857.

TURNER, CHARLES

135. A SHIPWRECK. *Mezzotint, printed in colors and touched by hand.*

J. M. W. Turner, Esqr. R. A. Pinxt.,—C. Turner, Sculp. BEAUTIFUL IMPRESSION, with the inscription. Small margins.

Height, 22¾; length, 32½ inches.

JAN VAN HUYSUM

Celebrated Dutch Painter, born in 1682; died in 1749.

VAN HUYSUM, JAN

136. FLOWER STUDY. *Watercolor.*

Watercolor drawing of a Flower Study, by I. V. Van Huysum. Stained along upper left margin.

Height, 20¾; width, 14 inches.

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

WILLIAM WARD

Celebrated English Mezzotint Engraver, born in 1766; died in 1826.

WARD, WILLIAM

137. GIRL AND PIGS. *Mezzotint, printed in colors.*

Painted by George Morland,—Engraved by William Ward. Published, Dec. 3rd, 1797, London. SUPERB IMPRESSION, with the inscription. Small margins and in perfect condition.

[See Illustration]

- GIRL AND CALVES. *Mezzotint, printed in colors.*

Painted by George Morland,—Engraved by William Ward. Published, Dec. 3rd, 1797, London. SUPERB IMPRESSION, with the inscription. Small margins and in perfect condition.

[See Illustration]

Height of each, $13\frac{3}{4}$; length, $17\frac{1}{8}$ inches.

Together, 2 companion pieces.

WARD, WILLIAM

138. A VISIT TO THE GRANDFATHER. *Mezzotint, printed in colors.*

J. C. Smith, No. 101.

Painted by J. R. Smith,—Engraved by W. Ward. London published January 12th, 1788. FINE IMPRESSION, with the inscription. Good size margins, in fine condition.

Height, $20\frac{1}{2}$; width, $15\frac{3}{4}$ inches.

WARD, WILLIAM

139. THE SNOWDROP. *Mezzotint, printed in colors and touched by hand.*

Pether pinxt.,—W. Ward, Engraver to H. R. H. the Duke of York, sculpt. London. Published by Dr. Thornton, Sept. 1804. Good Impression, with the inscription.

Height, $17\frac{5}{8}$; width, $13\frac{1}{2}$ inches.

RICHARD WESTALL

Celebrated English Painter and Engraver, born in 1765; died in 1836.

WESTALL, RICHARD

140. CROSSING THE BURN. *Stipple Engraving, printed in colors and touched by hand.*

Drawn and Engraved by Richard Westall R. A.,—Published March 14th, 1805, by Richard Westall, R. A. No. 54 Upper Charlotte Street, Fitzroy Square, London. BEAUTIFUL IMPRESSION, with the inscription, and wide margins.

[See Illustration]

- UNA, From Spenser's Fairy Queen. *Stipple, printed in colors and touched by hand.*

Drawn and Engraved by Richard Westall, R. A.,—Published March 14th, 1805, by Richard Westall, R. A. No. 54 Upper Charlotte Street, Fitzroy Square, London. BEAUTIFUL IMPRESSION, with the inscription, and wide margins.

[See Illustration]

Height of each, $23\frac{1}{4}$; width, 18 inches.

Together, 2 companion pieces.



(181 - P. 1)



(182 - P. 1)

WILLIAM WARD

[No. 137]

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

FRANCIS WHEATLEY

Celebrated English Painter, born in 1747; died in 1801.

WHEATLEY, FRANCIS

141. CRIES OF LONDON. *Stipple Engravings, colored.*

Engraved by Vendramini and Schiavonetti, after the paintings by Wheatley. Four plates,—Strawberrys, Scarlet Strawberrys; Fresh gathered Peas; Two bunches a penny Primoses; Knives, Scissors and Razors to grind. All late impressions.

Height, $13\frac{3}{4}$; width, $10\frac{7}{8}$ inches.

Together, 4 pieces.

17.50

JOHN WHESSELL

English Engraver working towards the end of the Eighteenth Century.

WHESSELL, JOHN

142. THE COTTAGE GIRL. *Stipple Engraving, colored by hand.*

Gainsborough, Pinxt.,—Engraved by John Whessell. Late impression, nicely colored.

Height, $23\frac{3}{4}$; width, 18 inches.

27.50

RICHARD WOODMAN

English Engraver, born in 1784; died in 1859.

WOODMAN, RICHARD

143. CHILDREN AT PLAY. *Stipple Engraving, printed in colors, and touched by hand.*

Painted by Niccolo Poussin,—Drawn by P. Violet,—Engraved by Woodman,—London Published, March 1st, 1816. FINE IMPRESSION, trimmed to engraved surface, and mounted on a special prepared mount.

Height, $10\frac{1}{2}$; width, 8 inches.

The Painting is in the collection of the Earl of Grosvenor.

2.-

ENGLISH AQUATINT

144. THE CITY OF LONDON STATE BARGE, Passing up the Thames at Windsor Castle on its way to Oxford during the Mayoralty of Sir Claudius Stephen Hunter Bart., 1812. *Aquatint, printed in colors, and touched by hand.*

Published April 15th, 1813, by Whittle & Laurie, No. 53 Fleet Street, London. Good Impression, with the inscription. Torn and repaired along margins and lower left corner.

Height, $10\frac{3}{4}$; length, 17 inches.

7.50

ENGLISH MEZZOTINT

145. THREE WOMEN CONVERSING. *Mezzotint, printed in colors and touched by hand.*

Late impression; also Stipple Engraving, the Shepherd.

Together, 2 pieces. Each, about 15 by 20 inches.

2.-



RICHARD WESTALL
[No. 140]

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

FRENCH ENGRAVING

146. VUE DU MONT VALERIEN OU CALVAIRE À DEUX LIEUX DE PARIS. *Line Engraving, colored by hand.*

A Paris chez Jean rue Jean de Beauvais, No. 32. Good Impression, with the inscription.

Height, 15¾; length, 20¾ inches.

2.- View of Calvary on Mount Valerien, in the foreground is the River Seine, and on the opposite bank the Monastery buildings behind which a path leads up the mountain to the first of the twelve Stations on the way to the Cross.

GEORGE WASHINGTON

147. LIFE OF GEORGE WASHINGTON. The Farmer. *Lithograph, printed in colors.*

Painted by Stearns,—Lithographed by Régnier, imp. Lemercier, Paris.

Copyright 1853, by M. Knoedler, N. Y. FINE IMPRESSION, with the inscription. Slightly stained.

6.- Height, 18; length, 23¾ inches.

ARUNDEL SOCIETY PUBLICATIONS

The ARUNDEL SOCIETY, for the promotion of the Knowledge of Art, was instituted in London, in 1848. Under its direction many of the important frescoes and paintings in the celebrated Roman and Venetian Churches were beautifully reproduced in chromolithography, the original colors, in many cases richly illuminated in gold, being preserved. The subjects selected were from the originals in the Church of S. Cecilia at Boulogne, the Church of S. Trinita at Florence, the Church of the Carmine at Florence, the Convent of Santa Maria Maddalena de Pazzi at Florence, the Communal Palace at Gualdo Tadino, and other places of note. They include reproductions of the famous Frescoes and Paintings by Pietro Perugino, Pinturicchio, Leonardo Da Vinci, Luini, Giovanni Sanzio, Filippino Lippi, Masaccio, Ghirlandaio, Raffaele, Van Dyk, Del Sarto, Fra Angelico, Van Eyck, Albert Dürer, Michael Angelo, Titian, and other OLD MASTERS.

The present collection comprises the most extensive series of these finely printed Colored and Illuminated plates ever offered at public sale in America, and covers the society's publications from 1856 to 1897, including no less than 137 different subjects.

ARUNDEL SOCIETY

148. THE MARRIAGE OF S. CECILIA, from the Fresco by Francesco Francia, in the Church of S. Cecilia at Boulogne.

THE BURIAL OF S. CECILIA, from the Fresco by Francesco Francia, in the Church of S. Cecilia at Boulogne.

10.- *Chromolithographs*, by Storch & Kramer, under the direction of L. Gruner.

Together, 2 pieces. Each, about 18 by 20 inches.

ARUNDEL SOCIETY PUBLICATION, 1856

149. THE GIOTTO CHAPEL, PADUA, in 1306, Drawn by Mrs. Higford Burr.

THE MARTYRDOM OF ST. SEBASTIAN, from the Fresco by Pietro Perugino.

750- *Chromolithographs* by Vincent Brooks.

Together, 2 pieces. Each, about 22¾ by 25¼ inches.

Sale, Thursday Evening, March 23rd

ARUNDEL SOCIETY PUBLICATION, 1857-1858

150. CHRIST AMONG THE DOCTORS, from the Fresco by Pinturicchio, at Spello.
THE NATIVITY, from the Fresco by Pinturicchio, at Spello.
Chromolithographs, by Vincent Brooks.
12.50 Together, 2 pieces. Each, about 23 by 25 inches.

ARUNDEL SOCIETY PUBLICATION, 1857-1858-1859

151. THE HOLY FAMILY, from a Fresco by Ott. Nelli at Gubbio.
ST. CATHERINE, Borne by the Angels to the Tomb, by B. Luini.
MADONNA AND CHILD, from a Fresco by Leonardo Da Vinci.
Chromolithographs, by Storch & Kramer, under the direction of L. Gruner.
17.50 Together, 3 pieces. Each, about 12 by 23 inches.

ARUNDEL SOCIETY PUBLICATION, 1859-1864-1866

152. THE HOLY FAMILY, from a Fresco by Giovanni Sanzio, at Cagli.
THE PRESENTATION IN THE TEMPLE, from a Fresco by Luini, at Saronno.
THE ADORATION OF THE MAGI, from the Fresco by Luini, at Saronno.
Chromolithographs, by Storch & Kramer, under the direction of L. Gruner.
22.50 Together, 3 pieces. Each, about 22 by 26½ inches.

ARUNDEL SOCIETY PUBLICATION, 1860-1869

153. THE ADORATION OF THE KINGS, from a Fresco by Pietro Perugino.
DEATH OF S. FRANCIS, by Dom. Ghirlandaio, drawn by Marianecci.
Chromolithographs, by Storch & Kramer, under the direction of L. Gruner.
10.00 Together, 2 pieces. Each, about 20 by 27 inches.

ARUNDEL SOCIETY PUBLICATION, 1860-1861-1862-1863-1864

154. TWO HEADS, from the Fresco by Ghirlandaio, in the Church of S. Trinita at Florence.
3.00 TWO HEADS, from the Fresco of the Tribute Money in the Brancacci Chapel.
HEAD, from the Fresco of the Raising of Petronilla, drawn by Marianecci.
HEAD, from the Fresco of S. Peter in prison visited by S. Paul, drawn by Marianecci.
HEAD, from the Fresco of S. S. Peter and John giving alms, drawn by Marianecci.
HEAD, from the Fresco of S. S. Peter and Paul Raising the King's Son, drawn by Marianecci.
HEAD, from the Fresco of the Presentation in the Temple by Luini, drawn by Marianecci.
Chromolithographs, by Storch & Kramer, under the direction of L. Gruner.
Together, 7 pieces.

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

ARUNDEL SOCIETY PUBLICATION, 1861-1862

155. THE FALL, by Filippino Lippi.
THE EXPULSION, by Masaccio.

6. S. PETER IN PRISON, VISITED BY S. PAUL, by Filippino Lippi.
S. PETER DELIVERED FROM PRISON, by Filippino Lippi.

From Frescoes in the Brancacci Chapel of the Church of the Carmine
at Florence, drawn by Signor Mariannecci.

Chromolithographs, by Storch & Kramer, under the direction of L. Gruner.
Together, 4 pieces, on two sheets. Each, about 4 by 11 inches.

ARUNDEL SOCIETY PUBLICATION, 1861-1863

156. S. PETER PREACHING and S. PETER BAPTIZING, by Masolino.

5. S. S. PETER and JOHN HEALING THE SICK BY THEIR SHADOWS, and S. S.
PETER and JOHN GIVING ALMS, by Masaccio, from the Frescoes in
the Brancacci Chapel of the Church of the Carmine at Florence.

Chromolithographs, by Storch & Kramer, under the direction of L.
Gruner.

Together, 4 pieces, on two sheets. Each, about 10½ by 14 inches.

ARUNDEL SOCIETY PUBLICATION, 1861-1862-1863

157. THE TRIBUTE MONEY, by Masaccio from the Fresco in the Brancacci Cha-
pel, of the Church of the Carmine at Florence.

16. S. S. PETER and JOHN HEALING THE CRIPPLE, by Masolino from the
Fresco in the Brancacci Chapel, of the Church of the Carmine at
Florence.

S. S. PETER and PAUL RAISING THE KING'S SON, AND THE HOMAGE TO
S. PETER, by Masaccio and Filippino Lippi from the Fresco in Bran-
cacci Chapel.

Chromolithographs, by Storch & Kramer, under the direction of L.
Gruner.

Together, 3 pieces. Each, about 14 by 28 inches.

ARUNDEL SOCIETY PUBLICATION, 1865

158. ADORATION OF THE MAGI.

NATIVITY OF OUR LORD and HIS PRESENTATION IN THE TEMPLE.

15. S. JOHN BAPTIST and S. VERONICA.

From the Triptych at Bruges, painted by Memling.

Chromolithographs, by C. Schultz, printed by Hangard-Mauge.

Together, 5 pieces, on three sheets. Each, about 9 by 15 inches.

ARUNDEL SOCIETY PUBLICATION, 1866-1867.

159. THE LAST SUPPER, from a Fresco by Ghirlandaio, drawn by C. Schultz.
PREACHING OF JOHN THE BAPTIST, from a Fresco by Ghirlandaio, drawn
by Mariannecci.

15. ZACHARIAS NAMING HIS SON JOHN, from a Fresco by Ghirlandaio, drawn
by Mariannecci.

Chromolithographs, by Schultz and Storch & Kramer, under the direction
of L. Gruner.

Together, 3 pieces. Each, about 18½ by 26½ inches.

Sale, Thursday Evening, March 23rd

ARUNDEL SOCIETY PUBLICATION, 1867-1868

160. THE ECSTASY OF S. CATHERINE, from a Fresco by Razzi, in San Domenico at Siena.

7.50 THE VISION OF SAINT BERNARD, from a painting by Filippino Lippi, in the Badia at Florence. Both drawn by Mariannecci.

Chromolithographs, by Storch & Kramer, under the direction of L. Gruner.

Together, 2 pieces. Each, about 18 by 24 inches.

ARUNDEL SOCIETY PUBLICATION, 1867-1871

161. POETRY, from a Fresco by Raffaele.

PHILOSOPHY, from a Fresco by Raffaele, both drawn by Mariannecci.

12.50 Chromolithographs, by Storch & Kramer, under the direction of L. Gruner.

Together, 2 pieces. Each, about 14 by 14 inches.

ARUNDEL SOCIETY PUBLICATION, 1868

162. THE ADORATION OF THE LAMB, painted by the brothers Van Eyck, drawn by Schultz.

S. S. PETER AND PAUL BEFORE NERO and THE MARTYDOM OF S. PETER, by Filippino Lippi, drawn by Mariannecci.

10. Chromolithographs, by Schultz and Storch & Kramer, under the direction of L. Gruner.

Together, 2 pieces. Each, about 16½ by 26 inches.

ARUNDEL SOCIETY PUBLICATION, 1868-1869-1870

163. THE PROCESSION OF THE MAGI, from a Fresco by Del Sarto.

S. FILIPPO BENIZZI HEALING CHILDREN, from a Fresco by Del Sarto.

10. CHRIST AND MARY MAGDALENE IN THE GARDEN, from a Fresco by Fra Angelico.

JESUS AND HIS DISCIPLES AT EMMAUS, from a Fresco by Fra Angelico.

THE TRANSFIGURATION, from a Fresco by Fra Angelico.

Chromolithographs, by Storch & Kramer, under the direction of L. Gruner.

Together, 5 pieces. Each, about 16 by 19 inches.

ARUNDEL SOCIETY PUBLICATION, 1869.

164. PORTRAITS OF JUDOCUS VYTS, Lord of Pomele, and his Wife ISABELLE DE BORLUNT, with their Patron Saints, painted by the brothers Van Eyck.

2.50 JUDGES AND WARRIORS—HERMITS AND PILGRIMS, painted by the brothers Van Eyck, drawn by C. Schultz.

Chromolithographs, by C. Schultz, printed by Hangard-Mauge.

Together, 8 pieces, on two sheets. Each, about 5½ by 15½ inches.

ARUNDEL SOCIETY PUBLICATION, 1870-1871

165. THE APOSTLES JOHN AND PETER, from the picture by Albert Dürer.

THE APOSTLES MARK AND PAUL, from the picture by Albert Dürer.

7.50 ADAM AND EVE, painted by the brothers Van Eyck, all drawn by C. Schultz.

Chromolithographs, by C. Schultz, printed by Engelmann & Graf and Hangard-Mauge.

Together, 4 pieces, on three sheets. Each, about 8 by 19½ inches.

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

ARUNDEL SOCIETY PUBLICATION, 1870-1871

166. THE ANNUNCIATION, with the Prophets and Sibyls.
THE TRIUNE GOD—THE VIRGIN MARY—ST. JOHN THE BAPTIST, painted
15. by the brothers Van Eyck, drawn by C. Schultz.
Chromolithographs, by C. Schultz, printed by Hangard-Mauge.
Together, 7 pieces, on two sheets. Each, about 8 by 17 inches.

ARUNDEL SOCIETY PUBLICATION, 1871

167. THE PROPHET JEREMIAH, from the Fresco by Michael Angelo.
ST. CECILIA AT THE ORGAN AND AN ANGELIC CHOIR, painted by the brothers
Van Eyck.
7.50 THE MADONNA AMONG THE MEYER FAMILY, painted by Hans Holbein.
Chromolithographs, by Storch and Kramer and C. Schultz.
Together, 4 pieces, on three sheets. Each, about 14 by 18 inches.

ARUNDEL SOCIETY PUBLICATION, 1872

168. THE CRUCIFIXION, Centre compartment.
CRUCIFIXION, Side compartment (No. 1).
15. CRUCIFIXION, Side compartment (No. 2), of the Frescoes by Pietro Perugino
in the Convent of Santa Maria Maddalena de Pazzi, at Florence,
drawn by Ed. Kaiser.
Chromolithographs, by Storch & Kramer, under the direction of L. Gruner.
Together, 3 pieces. Each, about 30½ by 19 inches.

ARUNDEL SOCIETY PUBLICATION, 1872-1873

169. S. BENEDICT PREACHING TO WOMEN, from the Fresco by Bazzi, drawn by
Ed. Kaiser.
20 THE CRUCIFIXION, from the Fresco by Fra Angelico, drawn by C. Schultz.
THE POETS OF MOUNT PARNASSUS, from a Fresco by Raphael, drawn by
Mariandecci.
Chromolithographs, by C. Schultz, and Storch & Kramer.
Together, 3 pieces. Each, about 17 by 27 inches.

ARUNDEL SOCIETY PUBLICATION, 1873-1874

170. ST. ANTHONY OF PADUA HEALING THE FOOT OF A YOUNG MAN, from a
Fresco by Titian, drawn by Kaiser.
10. THE VIRGIN AND CHILD, painted by Meister Wilhelm, drawn by C. Schultz.
THE VIRGIN AND CHILD, with S. S. Lorenzo Gustiniani and Zeno, painted
by Girolamo Dai Libri, drawn by Kaiser.
Chromolithographs, by Storch & Kramer and C. Schultz.
Together, 3 pieces. Each, about 14 by 21 inches.

ARUNDEL SOCIETY PUBLICATION, 1873-1875

171. ST. FRANCIS PREACHING BEFORE POPE HONORIUS III, from a Fresco by
Giotto.
POPE SIXTUS IV, GIVING AUDIENCE, from a Fresco by Melozzo da Forli.
10. S. LUCY SENTENCED TO DEATH BY THE ROMAN PRAETOR, from a Fresco by
Jacopo D'Avanzo.
Chromolithographs, by Storch & Kramer and C. Schultz.
Together, 3 pieces. Each, about 23½ by 24 inches.

Sale, Thursday Evening, March 23rd

ARUNDEL SOCIETY PUBLICATION, 1874

172. ST. JOHN THE BAPTIST WITH ST. BENEDICT AND ST. NAZARUS WITH ST. CELUS, drawn by Ed. Kaiser.

10. ST. URSULA AND HER VIRGINS—ST. GEREON AND HIS WARRIORS, drawn by C. Schultz.

Chromolithographs, by Storch & Kramer and C. Schultz.

Together, 4 pieces, on two sheets. Each, about $7\frac{1}{2}$ by 18 inches.

ARUNDEL SOCIETY PUBLICATION, 1874-1875-1879

173. ADORATION OF THE MAGI, drawn by C. Schultz.

THE DEPOSITION FROM THE CROSS, drawn by Ed. Kaiser.

5. THE RESURRECTION OF CHRIST, drawn by Signor Fattorini.

Chromolithographs, by Storch & Kramer and C. Schultz.

Together, 3 pieces. Each, about 15 by 18 inches.

ARUNDEL SOCIETY PUBLICATION, 1875-1885-1894-1896

174. THE ANNUNCIATION, from two panels painted by Stephen Lothener, drawn by C. Schultz.

15. VIRGIN AND CHILD, from a Fresco by Filippino Lippi, drawn by Ed. Kaiser.

THE NATIVITY, from the Fresco by Pinturicchio, drawn by Fattorini.

THE NATIVITY OF THE VIRGIN, from the Fresco by Ghirlandaio, drawn by Mariannecci.

Chromolithographs, by C. Schultz and Wilhelm Greve.

Together, 5 pieces on four sheets. Each, about 12 by 22 inches.

ARUNDEL SOCIETY PUBLICATION, 1876-1877

175. EVENTS IN THE LIFE OF MOSES, from the Fresco by Luca Signorelli, drawn by Signor Fattorini.

7. 50. CHRIST'S CHARGE TO S. PETER, from the Fresco by Pietro Perugino, drawn by Signor Fattorini.

Chromolithographs, by Storch & Kramer, under the direction of L. Gruner.

Together, 2 pieces. Each, about 18 by 29 inches.

ARUNDEL SOCIETY PUBLICATION, 1876-1878-1879

176. THE CRUCIFIXION, painted by Hans Memling, drawn by C. Schultz.

Fresco by Benozzo Gozzoli, drawn by Signor Fattorini.

50. VIRGIN AND CHILD BETWEEN S. LIBERALE AND S. FRANCIS, drawn by Kaiser.

17. - *Chromolithographs*, by C. Schultz and Storch & Kramer.

Together, 3 pieces. Each, about 18 by 24 inches.

ARUNDEL SOCIETY PUBLICATION, 1877-1878

177. THE ANGEL GABRIEL and THE VIRGIN ANNUNCIATE.

7. 50. CHRIST BEARING THE CROSS and THE ENTERMENT and RESURRECTION OF CHRIST.

ST. BLAISE and ST. JOHN BAPTIST.

ST. GILES and ST. JEROME, all painted by Hans Memling, drawn by C. Schultz.

Chromolithographs, by C. Schultz, printed by Hangard-Mauge and Lemercier & Co., Paris.

Together, 8 pieces, on four sheets. Each, about 7 by 22 inches.

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

ARUNDEL SOCIETY PUBLICATION, 1879

12. 50 178. ADORATION OF THE HOLY TRINITY, from the painting by Albert Dürer,
in the Belvedere Palace at Vienna, drawn by C. Schultz.
Chromolithograph, by C. Schultz, printed by Lemercier & Co., Paris.
Height, 27; width, 24 inches.

ARUNDEL SOCIETY PUBLICATION, 1880

- 10 179. INTERIOR OF THE PICCOLOMINI LIBRARY AT SIENA, drawn by Signor Marchi.
Chromolithograph, by Storch & Kramer, under the direction of L.
Gruner.
Height, 25¼; width, 22 inches.

ARUNDEL SOCIETY PUBLICATION, 1880-1881

- 5 180. VIRGIN IN GLORY WITH TWO SAINTS, painted by Pinturicchio, drawn by
Signor Fattorini.
THE VISION OF ST. CATHERINE, from the Fresco by Bazzi, drawn by
Ed. Kaiser.
Chromolithographs, by Storch & Kramer and C. Schultz.
Together, 2 pieces. Each, about 17 by 25 inches.

ARUNDEL SOCIETY PUBLICATION, 1881

- 22 50 181. ST. CATHERINE FINDING THE BODY OF ST. AGNES, from the Fresco by
Pacchiarotto, drawn by Signor Fattorini.
THE TRANSFIGURATION, from the Fresco by Pietro Perugino, drawn by
Signor Fattorini.
Chromolithographs, by Storch & Kramer, under the direction of L. Gruner.
Together, 2 pieces. Each, about 21 by 23 inches.

ARUNDEL SOCIETY PUBLICATION, 1881-1884-1885-1889

182. THE PROPHET EZEKIEL, from the Fresco of Michael Angelo.
THE ANNUNCIATION, from a picture in the Louvre attributed to Simone
Memmi.
THE MADONNA AND CHILD, from the picture by Fra Filippo Lippi.
CHRIST BOUND TO THE COLUMN, from the Fresco by Bazzi.
Chromolithographs, by Storch & Kramer,—C. Schultz, Fritz Frick and
Wilhelm Greve.
Together, 4 pieces. Each, about 15 by 18 inches.

ARUNDEL SOCIETY PUBLICATION, 1882

7. 50 183. SWOON OF ST. CATHERINE, from the Fresco by Bazzi.
AENEAS SILVIUS PICCOLOMINI RECEIVING THE CARDINAL'S HAT, drawn by
Herr Kaiser.
Chromolithographs, by Storch & Kramer, under the direction by L.
Gruner.
Together, 2 pieces. Each, about 15 by 23 inches.

Sale, Thursday Evening, March 23rd

ARUNDEL SOCIETY PUBLICATION, 1882-1885-1892

184. RICHARD II, BEFORE THE MADONNA WITH SAINTS AND ANGELS, copied by Ed. Kaiser.
15 THE NURSING OF BACCHUS, copied by Signor Fattorini.
THE DEATH OF S. FINA, after the Fresco by Domenico Ghirlandaio.
Chromolithographs, by Storch & Kramer,—Messrs. Richter & Co., and Wilhelm Greve.
Together, 3 pieces. Each, about 17 by 29 inches.

ARUNDEL SOCIETY PUBLICATION, 1883

185. PROPHETS AND SIBYLS, from the Fresco by Pietro Perugino, drawn by Fattorini.
75 ST. STEPHEN'S ORDINATION AND HIS DISTRIBUTION OF ALMS, from the Fresco by Fra Angelico, drawn by Ed. Kaiser.
Chromolithographs, by Fritz Frick, Berlin.
Together, 2 pieces. Each, about 22 by 26 inches.

ARUNDEL SOCIETY PUBLICATION, 1884

186. ANGELS ADORING, from the Fresco by Benozzo Gozzoli, in the Riccardi Chapel, Florence, copied by Ed. Kaiser.
10- *Chromolithograph*, by Fritz Frick, Berlin.
Height, 30¼; width, 18¼ inches.

ARUNDEL SOCIETY PUBLICATION, 1884-1886

187. THE SUPPER AND MIRACULOUS VISION OF S. DOMENICK, from a Fresco, by Fra Bartolommeo and A. G. Sogliani.
S. CATHERINE OF ALEXANDRIA PLEADING BEFORE HER JUDGES, from the Fresco by Pinturicchio.
10- *Chromolithographs*, by Fritz Frick, Berlin.
Together, 2 pieces. Each, about 21 by 32 inches.

ARUNDEL SOCIETY PUBLICATION, 1885

188. A. BERNARDINO OF SIENA HEALING A WOUNDED MAN, from the picture by Fiorenzo di Lorenzo, in the Pinacoteca at Perugia. Copied by Signor Fattorini.
6- *Chromolithograph*, by Fritz Frick, Berlin.
Height, 33½; width, 23½ inches.

ARUNDEL SOCIETY PUBLICATION, 1886

189. THE MADONNA AND CHILD WITH ATTENDANT SAINTS, from the Altarpiece by Niccolò da Foligno, in the Communal Palace at Gualdo Tadino. Copied by Signor Scaraviglia.
5- *Chromolithograph*, by Fritz Frick, Berlin.
Height, 25¾; width, 18½ inches.

ARUNDEL SOCIETY PUBLICATION, 1887-1888

190. ST. JEROME IN HIS STUDY, after the picture by Vittore Carpaccio.
S. GEORGE BAPTISING THE PRINCESS CLEODOLINDA AND HER FATHER, after the picture by Carpaccio.
Chromolithographs, by Fritz Frick, and Wilhelm Greve, Berlin.
Together, 2 pieces. Each, about 18 by 26½ inches.

*Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.*

ARUNDEL SOCIETY PUBLICATION, 1889-1891-1892

191. THE CALLING OF S. MATTHEW, after the picture by Carpaccio.
THE DEPOSITION, after the picture by Paolo Morando.
ST. PETER ENTHRONED AS POPE, from a picture by Gran Vasco.
Chromolithographs, by Wilhelm Greve, Berlin.
Together, 3 pieces. Each, about 17 by 22 inches.

ARUNDEL SOCIETY PUBLICATION, 1893.

192. THE MARRIAGE OF THE VIRGIN, from a Fresco by Pietro Perugino. Copied
by Signor Fattorini.
Chromolithograph, by the Société Lemer cier, Paris.
Height, $22\frac{1}{4}$; length, 24 inches.

ARUNDEL SOCIETY PUBLICATION, 1893

193. SAINT GEORGE, after the Fresco by Vittore Pisano, drawn by Signor
Costantini.
Chromolithograph, by Wilhelm Greve, Berlin.
Height, $18\frac{1}{2}$; length, $27\frac{1}{2}$ inches.

ARUNDEL SOCIETY PUBLICATION, 1895

194. THE BETHROTHAL OF FREDERICK III, after the Fresco by Pinturicchio,
drawn by Herr Kaiser.
Chromolithograph, by Wilhelm Greve, Berlin.
Height, 25; width, $17\frac{1}{4}$ inches.

ARUNDEL SOCIETY PUBLICATION, 1897

195. S. AUGUSTINE AND THE CHILD, from the Fresco by Benozzo Gozzoli, drawn
by Signor Mariannecci.
Chromolithograph, by Wilhelm Greve, Berlin.
Height, $23\frac{3}{4}$; length, $29\frac{1}{4}$ inches.

THE AMERICAN ART ASSOCIATION,
MANAGERS.

THOMAS E. KIRBY,
AUCTIONEER.

INTELLIGENT APPRAISALS
FOR
UNITED STATES AND STATE TAX
INSURANCE AND OTHER PURPOSES

THE AMERICAN ART ASSOCIATION

IS EXCEPTIONALLY WELL EQUIPPED
TO FURNISH

APPRAISEMENTS AND INVENTORIES

OF

ART PROPERTY, BOOKS, MANUSCRIPTS, JEWELS
AND PERSONAL EFFECTS OF
EVERY DESCRIPTION

AT CHARGES COMMENSURATE
WITH THE DUTIES INVOLVED

THE AMERICAN ART ASSOCIATION
MADISON SQUARE SOUTH
NEW YORK
TELEPHONE, 3346 GRAMERCY

THE JOHN B. PEARSE COLLECTION
OF ENGLISH, FRENCH AND GERMAN COLOR PRINTS
IN STIPPLE, MEZZOTINT AND AQUATINT



THE AMERICAN ART ASSOCIATION
AMERICAN ART GALLERIES
MADISON SQUARE SOUTH
NEW YORK CITY

1922